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FEBRUARY 1971

Vol. 64 No. 2

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70 PLUS ONE

TRAVEL

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ON OUR COVER — Michael Butler, producer of rock-musical "Hair", bridges the age and culture gap. See page 80. (Color photo by R. Asmonda)



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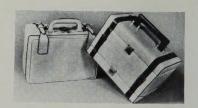
Antique Georgian mahogany Pembroke table, circa 1810, extends to 40 inches, is 28 inches high. It is \$700 at Oliver Ltd. 232 South County Road Palm Beach, Florida





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more of Shopper's pg. 14



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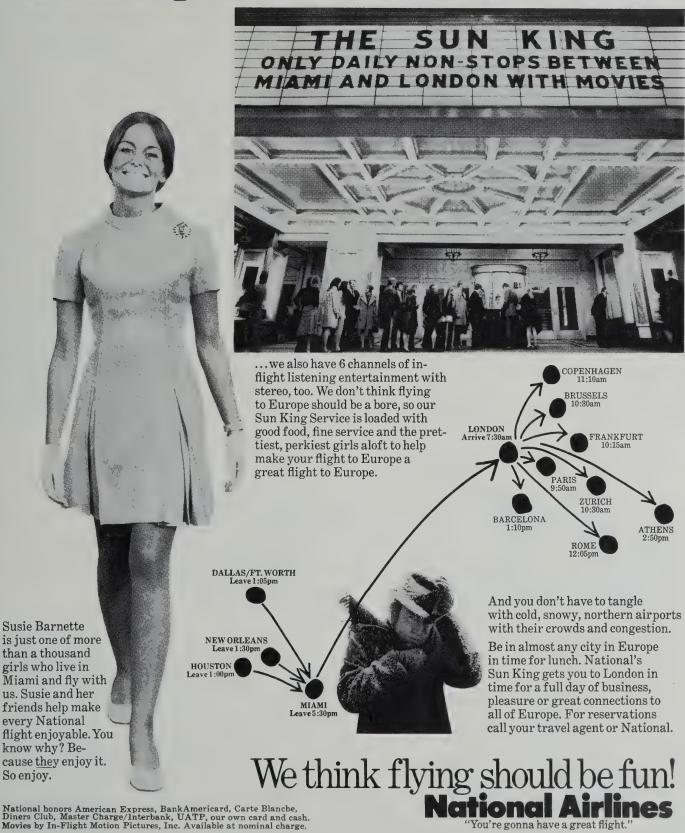
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Merry oil painting, "Polka Dot Pachyderm," is \$175 at the Joan Gillespie Gallery 19 Via Mizner Palm Beach, Florida

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Chicago

Valentines and Ice

By MARGARET CARROLL

Chicago society valentines put in an early appearance every year at the winter Bachelors and Benedicts Ball.

The party is one of several secret committee-planned subscription dances, this one for the college and post-college-age group. Every year a group of 10 or 11 young women is invited to stand in the receiving line and greet the several hundred guests as they come into the Gold Coast room of the Drake hotel.

This year's group of young beauties include Mrs. Francis Baldwin, Mrs. Ray Garard, Mary Therese Tobin, Mrs. John Hicks, Mrs. Robert Bon Durant, Mrs. Joseph Flanagan, Mrs. Michael Simpson, Sharie Emmerich, Terry Lee Markoff, Nancy Rowe, and Janet Isham.

Among out of town guests at the party were Mr. and Mrs. Dan Scott of Cincinnati. Mrs. Scott is the former Louise Ingersoll, who was very much on the social scene until her departure from Chicago.

Marine Lt. Stephen Chase brought Val Crittenton. In Chicago visiting relatives, he was resting before going to Washington for a debriefing of his tour of duty in Vietnam.

And speaking of out-of-towners, Mrs. John E. Swearingen brought quite a group of visiting celebrities together for a session to plan the outdoor plaza of the proposed Standard Oil Building. (Bonnie Swearingen's



Val Crittenton was escorted to Bachelors and Benedicts Ball by Marine Lt. Stephen Chase.



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23



The Dan Scotts, arriving at the annual B and B Ball, are greeted by Mrs. John Hicks, Mrs. Robert Bon Durant, Mrs. Joseph Flanagan and Mrs. Michael Simpson, receiving line hostesses.

husband is chairman of the board of Standard Oil of Indiana.)

Committee members who attended the session included Mrs. Lyndon B. Johnson, Mrs. Richard J. Daley, Mrs. August Busch Jr. of St. Louis, Mrs. Jake Hamon of Dallas, Mrs. Henry Salvatori of Los Angeles, and Mrs. Everett McKinley Dirksen. Those who could not attend included Mrs. John T. (Martha) Mitchell and Mrs. Albert (Mary) Lasker. Mrs.

Henry (Clare Booth) Luce did not attend the press conference or luncheon, but she did come in for the dinner given by Standard Oil for the committee members. Architect Edward Durell Stone was much in evidence.

Mrs. Johnson was in Chicago to promote her book, *A White House Diary*. Liz Carpenter accompanied her

on the Chicago junket, and daughter

Luci will go with her to London where the book will be introduced.

Chicago's annual International Film Festival received very good reviews this year. So did the ball which climaxes the week of film showings.

The party took place in the Guildhall of the Ambassador West hotel. Costumes for the most part were black and white. Mrs. Charles Olson, chairman of Film Ball, and Mrs. Michael Kutza, festival director, wore matching black velvet knickers.

Films of Marilyn Monroe and Jane Russell, Batman, and other cinema greats filled the walls of the ballroom during the party. Hermione Gingold was there in the flesh to pick up an award she thought she was getting last year. (She had accepted an award for a film in which she had appeared. She was rather surprised when she learned that the kudo was for the film instead of for her. Ah, the slings and arrows of life).

The woman's board of the Chicago Boys Clubs opened the ice rink of the John Hancock center with a party on the coldest day of November. Only

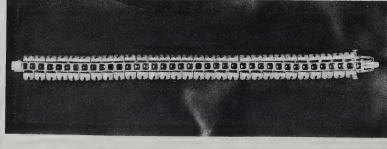
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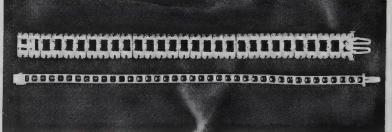
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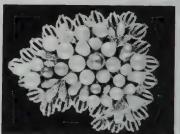
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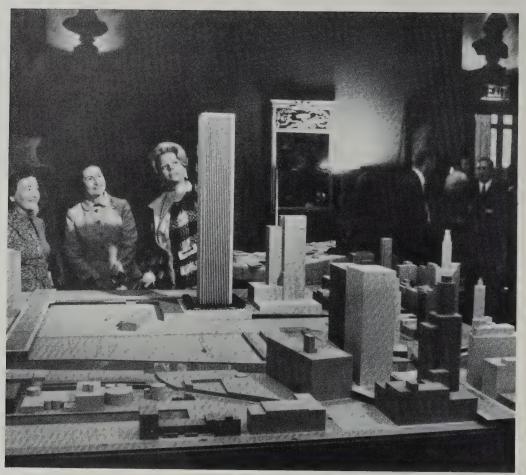




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Mrs. John E. Swearingen outlines plans for beautification of Chicago's Standard Oil Building plaza to Mrs. Richard J. Daley and Mrs. Lyndon B. Johnson, both members of committee.

one or two hardy souls would brave the 10-above temperatures to waltz around the rink — and half that number were Michael Kirby skating school student(s?) who were supposed to be part of the program. However, there was plenty to eat and drink in the center's then new Front-and-Back restaurants.

Cancer research benefited from the annual Grand Auction sponsored by the University of Chicago Cancer Research Foundation. Albert Pick wasn't there to bid \$10,000 on an item as he was last year, but the women's board of the Foundation was pleased with the results nonetheless. Everything, from bicycles to ski vacations, was on the block on auction night. This event has raised more than \$300,000 for cancer research since its inception a few years ago.

Archbishop Fulton J. Sheen was awarded the Sword of Loyola at this year's Stritch School of Medicine awards dinner. Dr. William Walsh, who launched the hospital ship S.S. Hope ten years ago received the Stritch medal at the dinner.





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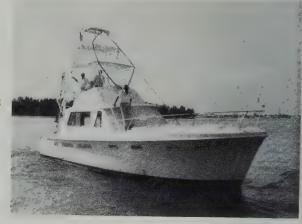
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Washington

Crown for a King . . . Reception for a Queen

By HAZEL MARKEL

The sport of kings and birthday honors for a former First Lady were Washington highlights.

The famed \$150,000 International at Laurel Race Course brought owners, trainers and riders from eight nations to the national Capital where they mingled with diplomats, officials and interesting people from abroad.

Leading off the International festivities was the large reception at the palatial British Embassy given by Ambassador and Madame Freeman honoring Laurel President and Mrs. John Schapiro (Ginny Tydings).

Cocktail conversation concentrated on the horses, with tips and advice in abundance — even some private wagers.

Ambassador Freeman introduced the racing experts from a special dais in the Embassy's grand salon, with such famous names present as jockey Willie Shoemaker and Britain's C.A.B. St. George, owner of *Lorenzaccio*, who defeated the great *Nijinsky* in the Arc de Triomphe race.

"Here's your chance to get the inside on the winners," quipped the Ambassador. "I'm working on that myself."

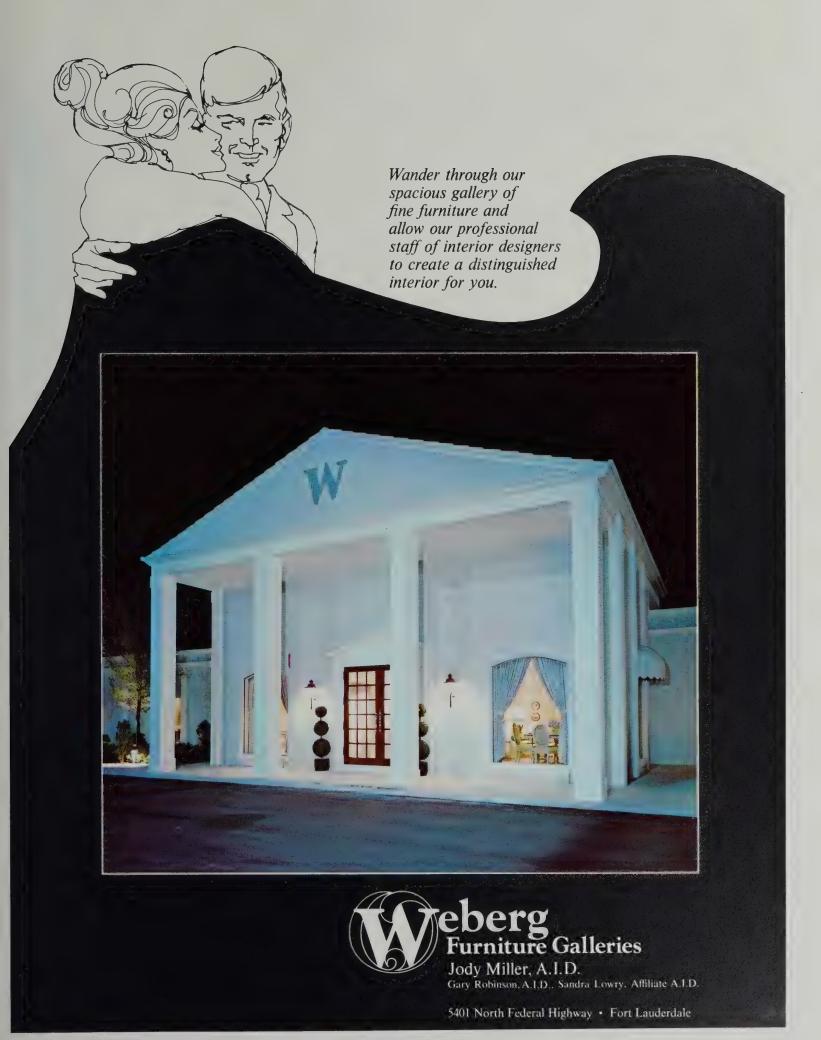
An elaborate champagne buffet awaited the international company. Prominent diplomats included French Ambassador and Madame Lucet, Italian Ambassador and Signora Ortona, and German Ambassador and Madame Pauls. Attention-getters were noted Irish jockey Leslie Pigott, socialite Rosemary Bogley with her constant escort former Ambassador True Davis, and Joseph Cascarella of baseball fame, now Laurel vice president.

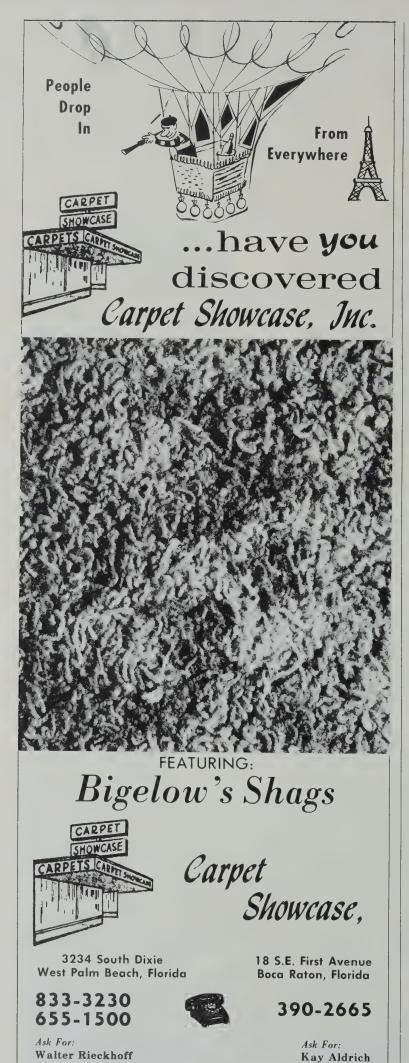
Mr. Schapiro, in thank-you remarks to his hosts, looked over the multi-nation assemblage and said "What a wonderful feeling . . . in this age of international uncertainties, the thoroughbred is in some measure contributing to global unity."

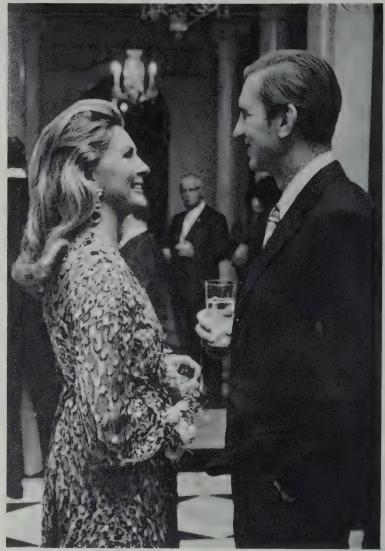
The 19th running of the D.C. International packed the



The Paul Mellons, owners of Fort Marcy, are among the guests in Laurel's Presidential Suite before the big race. (Washington Post)







Rosemary Bogley greets former Maryland Senator Joseph Tydings at British Embassy's reception honoring Mr. and Mrs. John Schapiro.

stands and the fashionable Turf Club with racing fans who saw Paul Mellon's *Fort Marcy* win the big classic for the second time. The \$100,000 first prize, added to his earnings, made the sleek, Virginia-bred chestnut a millionaire. Later, he was named "Horse of the Year".

Laurel President and Mrs. Schapiro were hosts in The President's Suite, their elegant aerie high above the track. A celebrity-studded company enjoyed champagne, caviar, and a gourmet luncheon as they followed racing activities.

Paul Mellon and wife Bunny talked "horses" with Mrs. Richard duPont, owner of the great Kelso. The wealthy horse fancier reported that Kelso is also a great hunter, and now spends 3 days weekly at fox hunting. "He's the first fox hunter I've ever owned," she said.

Actor Robert Mitchum was a popular guest. Accompanied by his wife, he told friends, "She's the racing fan. I just come along." Maryland Governor and Mrs. Mandel, British Ambassador and Madame Freeman, former Ambassador and Mrs. Sargent Shriver (Eunice Kennedy) were Schapiro guests along with such racing aficionados as Colonel and Mrs. Cloyce Tippett (Liz Whitney), the Mellon's daughter Lady More, Sir Randall Fielding, Lady Victor Sassoon, and more.

Following the thrilling International, all eyes turned to the Winner's Circle for the awarding of the International Trophy to Panama-born jockey Jorje Velasquez. The action then moved to the President's Suite to celebrate the victory. The Mellons, however, first paid a special visit to Fort Marcy before joining the Schapiro party.



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JUNE 2, 1971

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SEPT. 8, 1971

AUTUMN CRUISE TO IRELAND, SCOTLAND, SCANDINAVIA, EUROPE AND THE MEDITERRANEAN

"Visiting Ten Fascinating European Countries"
KUNGSHOLM—42 DAYS—16 PORTS

A superb cruise from the top of Europe to the sunny Mediterranean at a delightful time of year: Rathmullan, County Donegal, Ireland; Helensburgh (for Loch Lomond) and South Queensferry (for Edinburgh), Scotland; Oslo, Norway; Gothenburg, Sweden; Copenhagen, Denmark; the Kiel Canal and Hamburg, Germany; Amsterdam, Holland; Le Havre (for Normandy and Paris), France; the Isle of Jersey; Quelern (for Brittany), France; Villagarcia (for the ancient shrine city of Santiago de Compostela), Spain; Lisbon, Portugal; Barcelona, Spain; Villefranche, France; Cadiz, Spain.

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JAN. 17, 1972 ALSO FROM

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Laurel Race Course President John Schapiro, left, offers a toast to Paul Mellon whose horse won International for the second time.

Former Ambassador Raymond Guest was in the throng. Last year he called the race perfectly. He didn't repeat this year, but he didn't do too badly. His first place went to *Lorrencio*, second to *Fort Marcy*, third to *Miss Dan II*. Fort Marcy and Miss Dan II came in first and second.

Mr. Schapiro led the champagne toasts to Mr. Mellon and ended his remarks with "I'm sure we'll be seeing you again! Maybe a three-time winner."

Named for a small park near Washington, the famous racer is one of the Mellon stables at Rokeby Farm in Virgina. "Who knows," said Mellon, "we may just give him another try next year."

Proud trainer Elliott Burch paid tribute with "This horse gets better every year. He thinks he's the greatest!"

* * *

Happy Birthday was the theme of a very special salute to Mrs. Dwight D. Eisenhower on the eve of her 74th birthday. The setting was the prestigious Congressional Club which was resplendent with flags, flowers and greenery. Hostesses were members of the D. C. League of Republican Women headed by Mrs. H. Douglas Weaver.

The former First Lady was radiant in a handsome sheer black gown worn with a tulle turban above her famous bangs. Joining her in a long receiving line were Mrs. Agnew and Cabinet wives including Mrs. Laird, Mrs. Mitchell, Mrs. Blount, Mrs. Hickel, Mrs. Stans, Mrs. Hodgson and Mrs. Elliott Richardson. Mrs. William Rogers arrived later from the White House luncheon for Mexican President-elect Echeverria.

A very special guest in the receiving line was the President's pretty daughter Julie Eisenhower. Standing next to Mrs. Agnew, a few guests mistook her for an Agnew daughter. "I'm very, very flattered," said the Second Lady.

Mrs. Eisenhower's admirers cross all lines. Among the 500 guests such well-known Democrats were present as Mrs. Perle Mesta and Polly Logan (Mrs. John A.). Many, including Mrs. Mesta, brought gifts.

"Mamie is loved by everyone," Mrs. Logan said. "Politics make no difference."

After shaking hundreds of hands, Mrs. Eisenhower, accompanied by Mrs. Agnew, Mrs. Mitchell and Mrs. Weaver, moved to a special table bearing a beautiful big cake, iced in Mamie pink and white with the words "Happy Birthday."

(Continued on page 109)



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Los Angeles

Houseparty of the Year

oseph W. Drown, Southern California land developer and hotel owner, hosted a party lasting three days that will be remembered for years!

The forty guests that were bid to the extravagant houseparty boarded a luxury chartered motor coach on the grounds of the Drown-owned Bel Air Hotel. Their destination — the completely rebuilt U.S. Grant Hotel in San Diego, also owned by Mr. Drown — was the charmingly ageless grand old hotel which has hosted the world's greats since 1910 and has housed presidents, cabinet ministers, heads of foreign nations, governors, industrial leaders, and military leaders of power.

The party began at midday with an elaborate champagne luncheon served en route aboard the coach—preceded by "several miles of cocktailing."

Guests arrived at the famed hotel early in the evening, and were shown to their exquisitely refurbished suites. The architectural dignity of the great landmark undisturbed, the hotel's original Edwardian elegance has been restored with its marbled columns,

potted palms, and warm red tones. The man behind the U.S. Grant's elegant new decor is pre-Castro Cuban, internationally noted decorator Manuel Alvarez, now a darling of west coast society and bon vivant-at-large.

The history of the dignified edifice is real Americana. Ulysses S. Grant Jr., one of four children born to Ulysses S. Grant, the 18th President of the United States and conquering hero of the Civil War, came to California with his wife Fanny and their five children in 1893, after suffering a heavy financial setback on Wall Street.

The Grants left their farm near Sleam Center in Westchester County, New York, and moved to San Diego to begin life anew. At 40, Grant was vigorous and far from destitute. He was sharing in his famous father's estate, augmented by General Grant's Memoirs — a Civil War military history. Royalties came to around \$450,000. After coming to San Diego, the first Mrs. Grant died. She was the daughter of Colorado's first United States senator, Jerome B. Chaffee, who had done well in the mining



Seen at Nina Anderton's party for Lt. Governor Edward Reinecke and his wife are from left William Hollingsworth, Miss Betty Griffith, Mrs. Geraldine Huffaker and Arnold Kirkeby Jr.

The personal Rolls-Royce.



PERSONAL? Well, unlike some older Rolls-Royces, the new Silver Shadow is not designed for a chauffeur. It is built for the owner-driver. The man who gets a patrician pleasure from being master of a fine machine.

There is nothing subdued about the Silver Shadow. Beneath its outward grace is the spirit of gran turismo. Yet it is uncannily quiet even at turnpike speeds. The British magazine Autocar reports-"you can talk normally or listen to the radio at 100 mph."

Above all, you feel safe. The Silver Shadow is the only car you can buy that has three separate hydraulic braking circuits. Its disc brakes are steel hands in a velvet glove. A sensing system balances braking front and rear. You slow down as smoothly as you accelerate.

There is also an automatic levelling device. This allows soft springing without ever giving you that nightmare feeling of driving a double bed.

Easy to drive

The drive selector is electric. You use your fingertips, never the palm of your hand. And the front seats enhance your feeling of perfect control.

You reach down. A little knob adjusts your seat electrically eight ways. You can even go up and down to give yourself the clearest possible view of the fenders.

The backs of the seats adjust individually. The driver can sit erect while his companion reclines. And each has his own set of armrests which also adjust to his fancy.

Other switches, other things

One switch operates a network of tiny wires that demists the rear window. Another raises the radio aerial. Yet another balances front and rear speakers. You can even open the gas tank by pressing a button on the dash.

And there are friendly warning lamps for practically everything. One actually tells you if a stoplight burns out. Another flashes on when your fuel supply falls below three gallons.

Even more sensible, the whole car is only seventeen feet long. It turns full circle in little more than twice its length, and with its power-assisted steering, almost parks itself.

Yet, despite its sensible size, the new Silver Shadow still makes your passengers feel surprisingly expansive. The body and chassis are in one. This construction has let us build a lower car yet expand the interior in all directions.

The sybaritic comforts

The doors close as good doors should. With reassuring conviction. You ensconce yourself in English leather. The panelling is French walnut. The carpets are trimmed with hide. Air-conditioning is standard equipment and there's an unusual split-level ventilation system. You can warm your feet and cool your face at the same time.

And everything has, of course, been done for the comfort of your lady passengers. Leather seams in the upholstery are turned inwards so they can't be felt through a thin dress. And there are illuminated vani-

compartment.

How to know more than you need to know

ty mirrors on each side of the rear

If you want to know just about everything there is to know about this jewel of a car, write for your copy of the Rolls-Royce Owner's Manual.

This 142-page hard-cover book has fifty-three diagrams and illustrations and costs \$12.50. You get your twelvefifty back when you order a Silver Shadow, plus six per cent, which is only cricket.

The man to write to is Mr. Lynn Perkins, Public Relations & Advertising Mgr., Rolls-Royce Inc., Dept. 811, Box 2707, Grand Central Station, New York, N.Y. 10017.

But don't be misled. No owner's manual can take the place of a test drive. The Silver Shadow's performance is a silky mystery that is greater than the sum of its parts.

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40 COCOANUT ROW, PALM BEACH - 832-6311 -- MEMBER FDIC



Mr. and Mrs. William J. Grant enjoy cocktail time at the U. S. Grant Hotel three-day party.

boom. Her inheritance aided the Grant family fortunes. Grant later married America Wills.

Grant Jr. bought San Diego real estate "wisely and profitably," his son Ulysses S. Grant IV recalls. The son, a noted geologist, whose wife is also named Fanny, lives in West Los Angeles. There is a striking resemblance to his famous grandfather.

The Grants were among the Drown guests on the weekend party and Grant Jr. regaled the partygoers with accounts of his father's ambition to build the famous hotel.

From the hour of its opening on October 15, 1910, the hotel became a vibrant force in the city's revival and growth. Dinner guests met that eventful evening in a commodious room seating 750 diners. Afterward, they danced in a ballroom large enough for 1,200.

And now, sixty years later, happy celebrants were traveling to San Diego to attend another opening of this grande dame of hostelry with its character and ageless charm.

Guests in the party included Mrs. Frances Dupont Carpenter, Mrs. Gregson Bautzer (Dyna Winters), a special guest of Manuel Alvarez, Feliza and Elliott Plowe, Mr. and Mrs. James Checkman, the colorful King Kennedy, son of the late Mrs. Georgia Keating Kennedy (and former son-in-law of Louella Parsons, having once been married to Harriet Parsons), the William J. Grants (he is an executive of Western Airlines), and others.

The weekend activities began with a cocktail party in the hotel's beautiful Crystal Room, followed by dinner hosted by Riense C. A. Lubach, president of "the Grant," and



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Guests at Joseph Drown's gala at the completely rebuilt U. S. Grant Hotel in San Diego are left, Mr. and Mrs. James Checkman and Manuel Alvarez who executed hotel's elegant decor.

Mrs. Lubach. The Holland-born Lubachs are active in the social and civic life of progressive San Diego.

Variety marked the unique threeday party as guests were driven on a tour of nearby Tijuana across the Mexican border, afternoon at the races in Caliente, and a childhood-like excursion through the famous San Diego Zoo.

The city of San Diego is the birthplace of California so it was with some sentiment that the party — mostly Californians by birth — viewed the beautiful tile cross standing on the original presidio constructed when the State began in 1769.

Cocktails in the intimate "Little Club" with a dinner dance following in the hotel's Pavilion Room capped the celebration as the congenial group was joined by the popular Mrs. Janet Wolfson of Del Mar and Palm Springs and Mrs. John Breeden of San Francisco.

High upon one of Bel Air's most picturesque knolls, on a promontory overlooking the entire city, the view reaching all the way to the sea, is the

(Continued on page 108)

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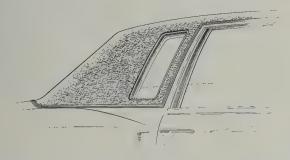




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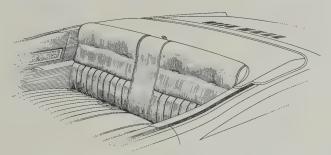
The dramatically beautiful 1971 Fleetwood Eldorados-equipped with Cadillac's front-wheel drive and an exclusive 8.2 litre V-8 engine-usher in a whole new era of personal luxury motoring. Everything about the new Eldorados-the long, low, distinctive design, the luxuriously appointed interior, the incredibly quiet riding qualities (quiet even by traditional Cadillac standards)-marks them as the world's most elegant personal cars.

The completely restyled Eldorado Coupe has a distinction and poise that are elegantly expressed in its beveled hood and rear deck, and in its graceful proportions. New coach windows-an Eldorado exclusive-accentuate its classic, personal car ap-



pearance. Side-guard beams in the doors show typical Cadillac concern for your security. And you will discover new low-profile seats, finished in rich fabrics or soft leathers, along with the many comforts and conveniences that you expect in a personal car built by Cadillac.

Personal motoring achieves an even greater dimension of luxury with an all-new companion model to the Eldorado Coupe—the youthful and glamorous Eldorado Convertible. Now the only luxury convertible built in America, it comes equipped with an ingenious new inward-folding Hideaway Top, which

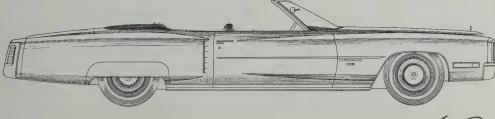


folds behind the seat when lowered, providing fullwidth room for rear-seat passengers. Rarely is such an exciting personal car introduced to the motoring world.

But only when you're actively behind the wheel of either of these great personal cars will you fully appreciate Eldorado individuality. The big, quiet, exclusive 8.2 litre V-8 engine (which can perform brilliantly, and with lower exhaust emissions, on the new no-lead, low-lead gasolines) responds smoothly to your driving demands. Combined with the precise handling of Cadillac's front-wheel drive, variable-ratio power steering, power front disc brakes and Automatic Level Control, it provides luxury performance that's uniquely exciting. Add to that the smoother, softer, quieter ride attributable to Eldorado's new, longer wheelbase and new suspension, and you will experience driving pleasure unequaled anywhere in the world.

No other automobiles can match the distinction and the guiet performance of the 1971 Eldorados. Your Cadillac dealer invites you to experience the pleasure of driving the world's most elegant personal cars.





Shown opposite is the 1971 Eldorado Coupe.



Miami

A bit thin on top?



You suffer, perhaps, from baldness. And "suffer" is the word. You don't like it. Not one bit.

Yet you hesitate to wear a toupee. You're afraid it's going to be one of those obvious-looking things you've seen on some other men you've met.

What you may not know is that a well made hairpiece can and should be so totally natural-looking, so imperceptible, that even those closest to you are not aware of it.

Ruth Regina's delicate skill as a master wigmaker has been handed down to her through generations of fine wigcraft. Her father was a master wigmaker in Europe. And his father before him.

Her hairpieces are all completely handmade, and custom styled to each individual wearer. They are made only of the finest European hair, color-blended to a precise match with your own hair (or what you have left of it!)

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Vizcayans — Hardy Annuals

Anyone can put on a ball in a hotel. What takes planning and intrepid maneuvers is the annual Vizcayan Ball, which the vigorous Vizcayans stage each year in the Italian Renaissance castle on Biscayne Bay.

It always turns out to be the season's memorable affair, with the trappings and vestiges of another era running counterpoint to the affluent garb of its guests. Guts is what it takes to serve an elegant dinner where there is no kitchen and all food must be brought in and kept warm, despite the weather.

This year, co-chairmen Gene Ely and Irina (Mrs. Douglas) Erickson pared down the 400 of former years to a comfortable 320, upping the ante to \$100 per couple or \$200 per a duo of patrons, so they lost no coin. Weather was absolutely balmy for a change, and all the femmes who'd formerly worn their heaviest gowns to ward off the night chill found themselves more comfortable than ever. Furs weren't even necessary as they danced by the arched openings in the East Loggia beneath a pink tent.

At the entrance, hung with heraldic banners (one of hot pink satin), and illuminated by torches, stood the co-chairmen plus president Emily (Mrs. J. Luckett) Yawn and Vizcaya director Jefferson Warren.

Restoration is what the Vizcayans is all about, and their latest head-scratcher is how to get rid of the termites they recently found in the Italian castle built by the late James Deering in 1914.

Covering the 70-room palace with an exterminating tent would be no small achievement.

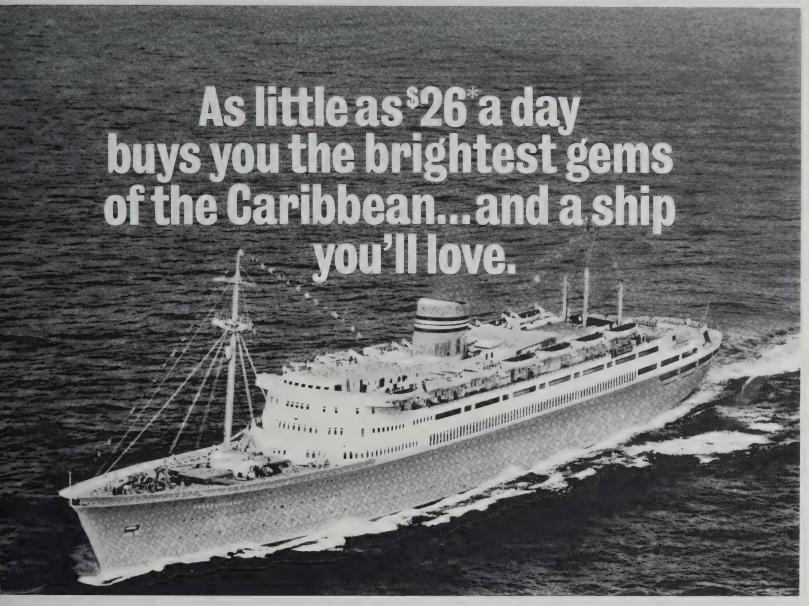
As Betty Sherwin and Len Newman got out of their car to walk the picturesque pathway to the ball, a raccoon greeted them — as they told it to the Joe Harrisons, Joyce and Dr. Bill Corwin, and Sid and Barbara Franklin. The Franklins then regaled guests with their Roman adventures.

Early arrivals were Sally and Buz Courtley. The former Sally Kappel and Buz had been married in Las Vegas the previous week, with Sally's son Jimmy and daughter Sally in attendance. Why'd they dash off to Vegas to perform the ceremony? "We thought we'd make expenses," Buz joshed.

Sally and Buz invited a smallish (200) group in for cocktails-buffet at their Pine Tree Drive home including



Fred Inglett escorts Evelyn Mitchell to the ball at Vizcaya, former Deering estate. A right hand to the late Arthur Vining Davis, Miss Mitchell reputedly inherited \$1 million from him.



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| | , , , , , , , , , , au, o , , , , , , , o posto , , , , , , | 110111 4 120 | May 1 . | 9 days | 4 ports | from \$235* |
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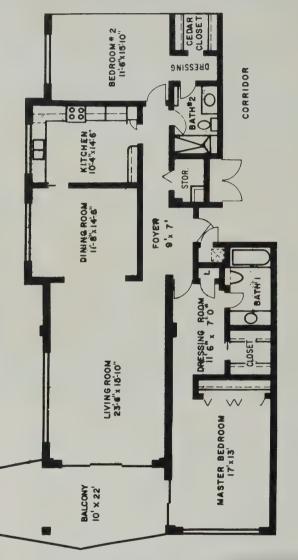
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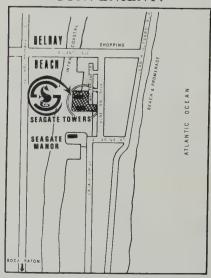


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The Donald Bergs pause for a word with J. Luckett Yawn Jr. at annual Vizcayan party.

Kathleen and Tom Duff, George Earl Brown, Sally Neimoeller, and the Ray Stahlbergs. Ellie Stahlberg is Sally's right hand, and helped her stage the annual Orchid Ball Luncheon at Indian Creek in early December.

Betty (Mrs. William) Lantaff and Ruth (Mrs. Rad) Crane said they had walked to the ball "through the woods" with Dick Danielson guiding them by flashlight. He and Molly are building a home adjacent to Vizcaya (he's one of the Deering heirs), which has been four years abuilding already and will take another three before completion.

Betty and Ruth predicted, "It will be another Vizcaya." The roof will be so large it could cover 15 homes. Their living room is 110 feet long. The Danielsons invited guests to have cocktails in the guest house, which itself is sumptuous. Rad Crane was home recovering from a recent cataract operation so he couldn't make the scene. Betty's late husband was attorney for Hialeah Race Track.

Joanie and Gene Caldwell couched in conversation with Lorna and Dr. Jim Robertson. The Caldwells had invited guests to dinner the week before as a prelude to the Beaux Arts Ball, when everyone was invited to costume depicting a canvas. Lorna went to Paris to visit friends while Jim was "down under," fishing the Great Barrier Reef in Australia. He would have had a world's record catch with a 1000-plus fish on the line, only the fish "committed suicide," he said. The fish dived to a level where the pressure killed him.

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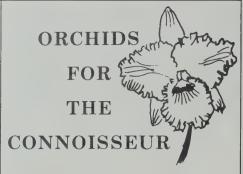


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Mrs. John Perrin has the attention of famed writer-photographer Jerome Zerbe at Vizcaya.

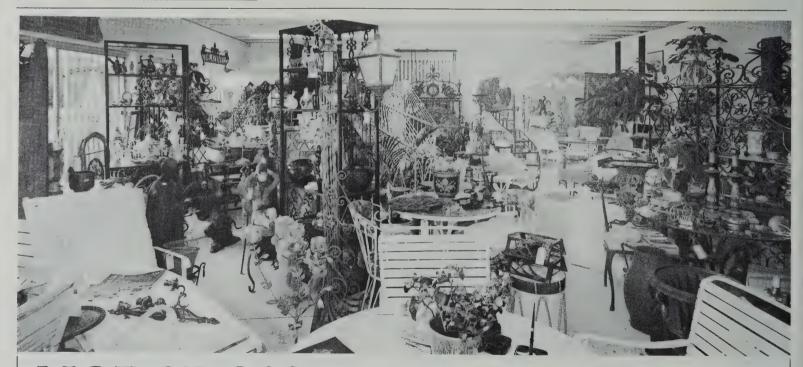
And you don't get the prize if you don't boat the fish.

With Kevin Anderson and Kalo Cardoza were Jane and Pete Peterson, the William Campbells, and Rosemary and Charlie Presbrey. Charlie, a nautical expert, was giving Kevin advice on how to navigate a boat he and some friends have bought. They were to bring it over to Miami from St. Petersburg via the Keys. Jeanne Dommerich, with Bill Gale — Jeanne said she was planning

a holiday party while her Christmas tree was up — hello-ed Dr. Larry Hastings Doris Lanier.

Guests listened to Joanne (Mrs. John) Schulte's concert on the restored organ prior to the dinner. No one enjoyed it more than Dr. A. Robert Goddard and his wife Hilde. Goddard's chief project was getting that organ in playable condition. Ethel and Tom Wasmuth — he's board chairman of Burdine's and always an enthusiastic contributor to the ball — talked about jogging. Tom gave up swimming because of sinus trouble and now jogs every morning. Says he can do a mile in eight-and-one-half minutes.

Monty Young, Dr. and Mrs. Alan A. Lipton, Mr. and Mrs. C. Ruxton Love, the Edward F. Swensons Jr., Mr. and Mrs. Harry Hood Bassett, Mrs. G. Matthew Peppard, the Wahl Snyders, Mr. and Mrs. Paul A. Toppino — these were some of the luminaries who were patrons of what probably was one of the best Vizcayan Balls in history, held in one of the great houses of America, comparable only to historic fortress-palaces of the 16th century.



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Texas

Diamond T. Weekend

By HARRIET WEAVER

nvitations to the H. H. Coffields' annual "coed shoot" fly around the world, and so do many of their guests in order to be present at the Diamond T. Hacienda's four-day house party in South Texas — 125 miles south of San Antonio near the border town Laredo.

The Hacienda includes a main casa and several guest quarters — all stark white, Mission-style stuccos with bright Mexican red tile roofs. Honeysuckle and Fuschia Bougainvillea climb over the walls and throughout the flower-filled patios. Tall, willowy palms, red and yellow hibiscus, thick, green lawns, beds of blooms, and citrus groves make it difficult to believe that this is bone-dry chaparral country — that just beyond the Diamond T. oasis is a vast, untamed land roamed by mountain lions, bob cats, javalinas, coyotes, wild hogs, deer, and quail in such numbers as to be a veritable hunter's paradise.

Many guests fly into the Hacienda (we counted 15 planes on the airstrip). Those with large jets park them in San Antonio where they — and guests arriving by commercial air travel — are met by the three Coffield planes: a DC-3, a Twin Beech, and a Baron, which do shuttle service all through the shoot, from Thursday to Sunday.

Flying from San Antonio to the Diamond T. aboard a Coffield plane is the only way to go. Uniformed stewards provide libations and hot hors d'oeuvres. Texas friendliness is the keynote, a small sampling of what's to come.

H. H. (called both H.H. and Big Pete) and Mrs. Coffield, their good-looking bachelor son C. H. Coffield (called Pete Jr.), and Mrs. Coffield's sister, Anna May Perry, make a gracious foursome to welcome all arrivals.

An oilman and industrialist with fingers in numerous financial pies, Big Pete, member of an esteemed Texas family, has been chairman (through several governors) of the Texas Department of Correction for over 20 years. He is National Chairman of the Boy Scouts of America.

The Diamond T. Hacienda is the clan's hunting lodge



Anna May Perry, co-hostess of the Coffields' annual shoot, welcomes Judge E. Ervin James of Houston, left, and John Harper of Pittsburgh.

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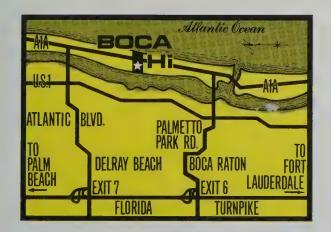


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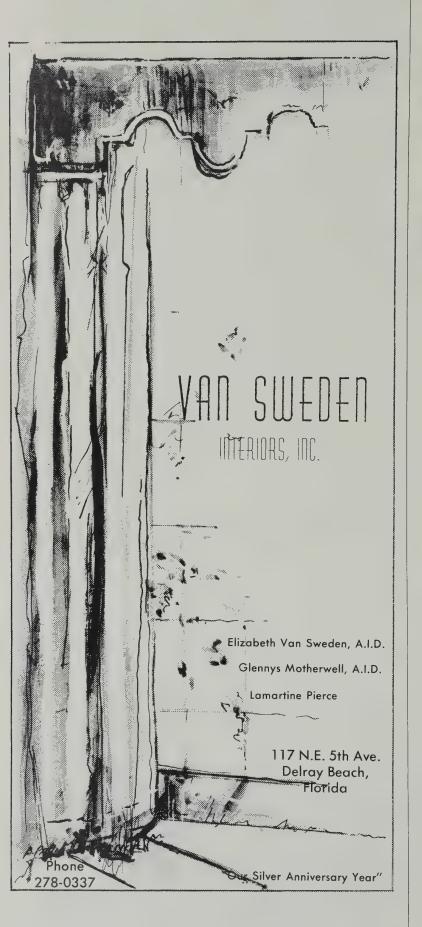
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"Playgirl" statue in the Coffields' patio at Diamond T. Hacienda is a whimsical touch to amuse guests who come to the brush country.

or "party preserve" — not their home. They divide their residence between Austin (where they have a magnificent mansion), Rockdale, Wimberly, and another South Texas rancho. Pete Jr. also has digs in Houston, where he is known as a young dynamo in real estate and oil.

The Hacienda's accommodations are luxurious — hand-carved Spanish and Mexican furniture are used throughout — and liveried servants stand by to assure absolute comfort for every guest.

Collections of antique English silver and china, Bavarian glass, Oriental vases and, African carvings are shown to advantage in the spacious rooms.

During the day activities for the nonhunters center around a king-size, heated pool and the game room where nonstop gin rummy is the pastime. Shopping sorties into Nuevo Laredo on the Mexican side of the International Bridge are always the ladies' choice at least one afternoon and, of course, there is the Diamond T. bowling alley for those so inclined.

There are also 18 pastel Broncos (jeeps) equipped with spotting seats, gun racks, shell trays, and game boxes for the use of hunters and nonhunters alike. These Broncos prove especially useful getting through the mesquite, cactus and huisache when in pursuit of quail; and there is plenty of quail, both blue and bobwhite.

Renowned sportsmen from other states insist there is more quail on this ranch than in any other area of the country. They give full credit to Miles Dingaman, Coffield game manager for 28 years.

The 20 "deer derricks," in reality elevated blinds, must be seen to be believed — they have wall-to-wall carpeting, heaters and air-conditioning! Those who don't bring guns find the derricks serve well as seats for wildlife watching.

Compared with the famous shoots of Spain where groups of fashionables pursue the birds afoot, Diamond T.'s shoots are more of a "do-your-own-thing." Quail hunters, usually two or three at a time, board one of the Broncos and ride till they spot a covey — it's footwork from then on. If the covey is South Texas blue quail, which would rather play fast hide-and-seek in the chaparral than fly, it's also "run don't walk," as novices quickly learn.

After sundown it's another scene with three carefully planned and completely diversified evenings.

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NAPLES BOCA RATON PETOSKEY







Princess Pignatelli of Rome goes Western with cowboy hat to join Joanne King of Houston at quail shoot at the Coffield houseparty.

Thursday's was a typical old-time rancho get-together. Dinner was buffet and attire was casual. Country and western music were featured, and dancing ran the gamut from "rock" to "reels".

"A Night in Hawaii" was next on the social calendar. No effort was spared to create an authentic atmosphere, even to the dozens of fresh orchid and plumeria leis flown in from Honolulu and presented to each guest.

Mai Tais, a Polynesian menu and the best of Trader Vic's and Don the Beachcomber's dishes, accompanied by the lovely hula hands of several dancers interpreting music of the Islands, made us forget momentarily that we were on a 20,000 acre ranch in Texas.

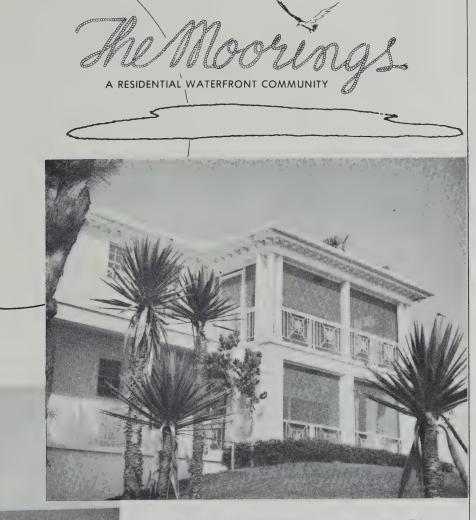
Saturday's dinner, international and glamorous, excelled in its cuisine, decor and entertainment — equalled by the gowns, pajamas, jewels, and beauty of the women.

One of Mexico's top orchestras had been "imported" from Monterrey accompanied by a number of international artists currently appearing in Mexico City. They sang and danced till dawn, as did most of the 80 guests — even those stalwarts who had been out at daybreak and again at dusk scanning for coveys.

Two such indefatigables were Loraine McMurrey Girard and socialite television personality Joanne King (she has her own sparkly daytime show in Houston), both old hands at shoots in Spain. Loraine was an accepted member of Madrid's elite circles before her marriage to the noted ophthalmologist Dr. Louis Girard, who is the reason why the Duke of Windsor came to Houston for eye surgery. Joanne made her introduction to Spanish shoots through the Marques and Marquesa de Villaverde (she's Generalissimo Franco's daughter) during visits to Madrid. Texas shoots are "anything goes" insofar as garb is concerned. But in Spain no woman would appear in anything other than a beautifully tailored hunting suit. Both Loraine and Joanne have these traditional outfits.

Dona Nadine Oritz de Patino flew from Paris for the Coffield shoot, as did Monsieur Hubert Gerand-Hermes of the Hermes leather (and perfume) firm, and Count Jacques de Jouffrey. The Honorable Desmond Guiness of the fa-

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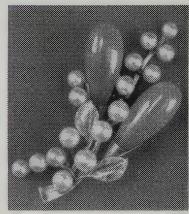
A small oil painting on board with an assembly of shells, finely painted in natural colors in a sketchily drawn landscape setting. Circa 1800. In old pearwood frame 14" by 17½".

Otto M. Wasserman

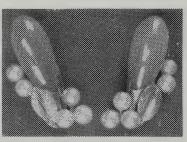
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Host H. H. (Big Pete) Coffield and Joanne King bring in two bucks during four-day hunt attended by 80 guests from around the world.

mous ale family in Ireland was also in the European contingent, as were Rome's Princess Marina Pignatelli, Georgio Pavoni and Rodolpho Cristi.

Mr. and Mrs. John Harper of Pittsburgh, Pennsylvania were having a wonderful time, as they always do. John is a widely known sportsman; he's Chairman of the Board and Executive Director of Alcoa.

Another sportsman of world renown LeGrand Elebash of Columbus, Georgia was an enthusiastic participant.

Quite a few attended from Austin. These included Allan Shivers and Mrs. Shivers, former Ambassador to Sweden W. W. Heath and Mrs. Heath, Federal Judge and Mrs. Homer Thornberry, Chancellor of the University of Texas Dr. Harry Ransom and Mrs. Ransom, Mr. and Mrs. Howard Cox, the Spencer Scotts, Margaret Scarborough Wilson, the Fred Sharps and Colonel and Mrs. James Gribble of Lakeway (a new resort close to Austin).

Abilene was represented by Mr. and Mrs. French Robertson, and that millionaire's millionaire Fred Shield (he's single, too!) did the honors for San Antonio.

Howard Lee and his lovely wife, former film star Gene Tierney, flew from Houston to join other Houstonians Oscar and Lynn Wyatt, Bob and Dorothy Thomas, Marilyn Nini, Becky Jones, Judge Ervin James, Bob King, the Tom Blakes, Countess Ljuba di Portanova and the Girards. More handsome eligibles included Robert Mosbacher, brother of U.S. Chief of Protocol Emil Mosbacher Jr., Dick Rivers, and Hugh Sweeney.

A Mexican luncheon at high noon on Sunday brought the festivities to a fitting finale, to the accompaniment of mariachis serenading guests as they said their farewells.

And no guest ever leaves the Coffields' Diamond T. Hacienda empty-handed, not even the non-hunters. Forty pound sacks of citrus fruit had been placed in each car and in each private plane. For those flying commercial out of the state there were baskets of Mexican gifts, everything from trinkets to fine wood carvings . . . and that's Texas!

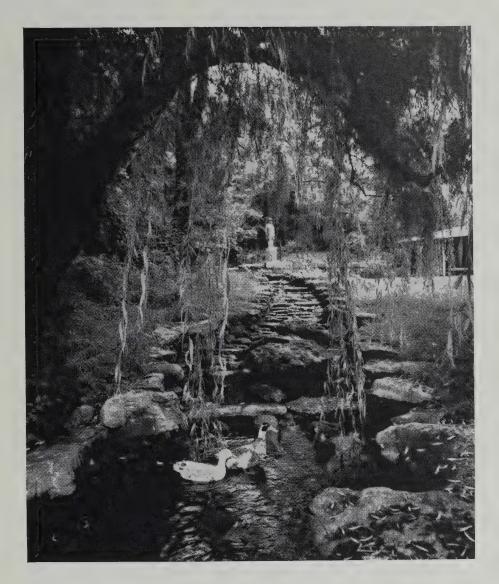
he sat beside her, she found him so cold and ugly that she flung him against the wall in a fury. Instead of a wounded frog, a fine young prince stood before her. "Of course," as Mrs. Canfield writes, "they lived happily ever after").

Looking at samples of her sculpture in her eagle's-eye view apartment in the United Nations Plaza, you can see her concern with metamorphoses as readily in her sculpture as in her writing. Her marble and bronze-cast sculptures of animals, birds and fish have an extraordinary sense of wild things raised to a level of serenity and perfection, all lines curved, smooth and flowing.

Like her sculpture, her appearance, her gestures, the way she walks across a room projects a graceful but solid feeling of serenity. Her presence suggests a waterbird in flight, a white-steepled New England church, a shade-tree in summer.

The wife of publisher Cass Canfield Sr., she lives in Bedford Village, but keeps a pied a ciel in New York, an apartment with a superb view across the city. The walls of the hall and the long, light-filled living room are massed with drawings of animals and people by a marvelously mixed bag of artists: one, the first she ever bought, credited to Michelangelo; others by Rodin, Morris Graves, Edward Lear, Techelichev, Eugene Berman, Walt Kuhn, August John, Gwen John, Degas, Toulouse Lautrec, Landseer, Luks, Jeanne Poupelet, Francis Grimes.

This is a way of life about which J.P. Marquand and many English authors can write. Most American writers try and fail. A recent failure is C.D.B. Bryan's novel, The Great Dethriffe, published by Dutton. "George Dethriffe and Alfred Moulton are Fitzgerald's children: inheritors of a style, a way of life, a world in which the past dominates the present. Their youth was boarding schools, summer homes on Hobe Sound, faded photographs of Duesen-



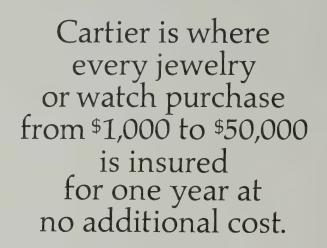
OVER A CENTURY AGO, folks warned Jack Daniel against this weeping willow tree.

Superstition said the willow was unlucky. And that the spring which it shaded would soon run dry. But Mr. Jack knew that without this pure spring there could be no Jack Daniel's. So he went ahead

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bergs and Pierce-Arrows, Harvard and Yale. Products of the fifties . . . the KoreanWar, the Eisenhower Administration, they waited for their generation to be called onstage. Set in New York City, Connecticut, Italy and Hawaii, *The Great Dethriffe* is an immensely readable and moving novel about family, marriage, adultery and divorce — the dislocations of our time."

So reads the blurb on the book jacket which bears a charming picture of the corduroy-coated, wooly-scarfed author, the stepson of the late John O'Hara whose style he has copied while professing what amounts to near-adoration of F. Scott-Fitzgerald. The story swivels among several groups of characters, but the story itself is not "moving". The characters appear as props for the stagy reality of place references and names of stores and brands a reader can relate or identify with, the characters being of no more interest than the models in a Brooks Bros. catalogue.

he Great Dethriffe and other books one quickly forgets one has read, however, do serve the useful purpose of sharpening one's appreciation for novels whose characters are authentic as in Paul Horgan's novel, Whitewater, published by Farrar, Straus and Giroux. A selection of The Book-of-the-Month Club, The Literary Guild, and the Reader's Digest Condensed Book Club, Whitewater's provincial setting in the American Southwest becomes the cosmic. It is part of Mr. Horgan's genius that he is able to identify complex themes in simple terms. With the inwardness of a great novelist facing ultimate truths, he makes us conscious of his thought voiced by central character Professor Phillipson Durham, that "the reflected sign of life can seem like the past, about which there is so much to learn and remember, while the other, the direct sign, is like the present, which we know and hardly notice by simply living in it.'

Later he reflects that "each of us from childhood on contains an ideal likeness of love which is unique; and that our lives, most often in secret, are spent in looking to fulfill this ideal in someone else. If once we find it, we must possess it, if only in dream."

I feel for Paul Horgan's novel the same kind of admiration I reserved for Edgar Lee Master's Spoon River Anthology and Galsworthy's Forsyte

(Continued on page 120)



Colonial Williamsburg

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One steps easily into the Williamsburg time

machine through the efficiently run Information Center, an advantageous first stop for any visitor. There is shown, free every half hour, a color movie of Williamsburg — The Story Of A Patriot, portraying the historical significance of the city, fresh insight into the crucial years that preceded the American Revolution; a perfect orientation. In the film and in reality, tourists can see the stately Governor's Palace from where the English Royal Governor tried to control the rebelling colonists. In the palace, there are concerts and candlelight recitals.

Then there is the Capitol, the magazine or mil-

PALM BEACH LIFE — FEBRUARY, 1971



Among those who have resided at the Governor's Palace were seven royal governors, Patrick Henry and Thomas Jefferson.



Jamestown's first palisade, James Fort is a wattle-and-daub reconstruction from the days of Captain John Smith.

itary storehouse, the gaol where wooden vises held down the heads and hands of prisoners so many years ago — and the famous Raleigh Tavern where George Washington, Thomas Jefferson, and George Mason met with others to plan the independence movement. Though no cars are allowed in this area in the daytime, parking at the Information Center and nearby motels and hotels is ample. Free shuttle buses take one speedily to places of historic interest.

There are eleven principal exhibition areas and seventeen charming craft shops, ranging from an apothecary shop to those of boot and harness makers or silversmiths. All the craftsmen are dressed in eighteenth century costumes and work with ancient tools.

When visiting Williamsburg, nearby Jamestown on the James River, the location of the first permanent English settlement where a small band of Englishmen landed in 1607 is a must. At Jamestown is located a Festival Park with an interesting museum, the reconstructed James Fort with replicas of "wattle and daub" huts, a church, and various shops.

One of the most exciting exhibits in the harbor of Festival Park includes replicas of three incredibly small ships — The Discovery, The Godspeed, and the Susan Constant, ranging in length from 38 to 76 feet. It was in these small craft that the first 144 settlers spent months to cross the Atlantic.

Also on the James River, only six miles from Williamsburg, is Carter's Grove. The fine plantation house which stands amidst tall tulip trees on 400 acres of land overlooking the river, has been called by Samuel Chamberlain "the most beautiful house in America." It is Georgian and boasts several masterpieces of Georgian woodwork as well as fine antiques. Carter's Grove was the focus of plantation society during its day. Among its many important guests

(Continued on page 118)

Casual midi costume of Valentino's earth tones and vanilla is worn by Mrs. Lee Kinsolving for the Martha Salon. Valentino's black and white satin gaucho costume designed for Martha is worn by Mrs. Lee Kinsolving.



PLUS ONE

Simplicity is often a guiding fashion principle behind the well-dressed woman — or man. A look uncomplicated and uncluttered is a bonus for the figure, a premium for easy movement, and a boost toward relaxed living.

"Simplicity Plus One" can be at once casual and engaging. A step above "Simple Simplicity," it includes carefree fabrics plus one gorgeous suede belt; lithesome satin plus one velvet cummerbund; a crisp linen jacket plus one shiny-silk scarf.

It's the little plus that does it!







Mrs. Dillon Hemingway shows Jacques Tiffeau's woven cotton skirt topped with silk jersey. Saks Fifth Avenue.

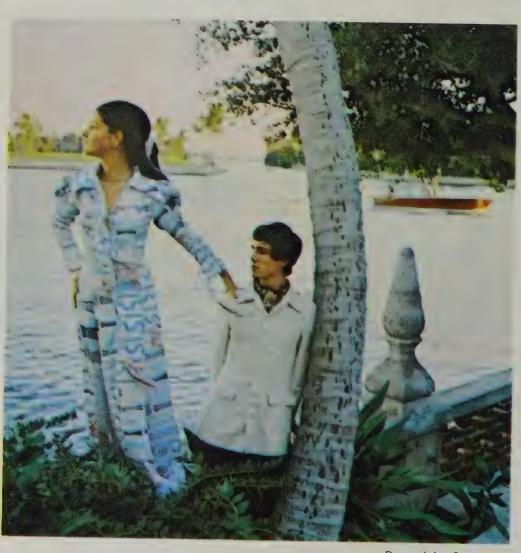


Saks Fifth Avenue offers B. H. Wragge's Shannon linen classic for resort. Worn by Mrs. Dillon Hemingway.



Surveying the scene are Nancy Cohen in a quilted skirt and Persifor Fraser in yellow plaid jacket. Both Mark, Fore & Strike.

Mrs. Lee Kinsolving wears Valentino's dashing white cape with its burnoose-like collar. From the Martha Salon.



Dressed by Gambolier, Worth Avenue, Brenda Cooley wears ostrich-trimmed print crepe. Robert L. Terry's tailored jacket is silk.









The Palace Hotel is at left, and below are a Burgenstock 18th century tavern, center, and the village chapel.

ARTFUL BURGENSTOCK DOMAINE



Art is actually a way of life at Burgenstock, a village carefully composed by nature and man in Unterwalden — one of the four cantons that formed the Swiss Confederation in August 1291 A.D.

Besides perfection of site, the Burgenstock Domaine is a family-owned town of just 43 buildings including a trio of hotels that boast one of Switzerland's finest art collections.

A 19th century poet-philosopher observed, "Burgenstock floats between heaven and earth with the ethereal quality of a cloud, coupled with the rock strength of a mountain." The resort, which dates from its first hotel built in 1873, is today a truly Epicurean delight of art, architecture, landscape gardening par excellence, and rugged nature.

Story and photos by GEORGE L. HERN JR.

Below is an Alpine valley view from Palace Hotel. At right a hillside pool commands view of distant Stanserhorn.



Burgenstock's view from a 3,700-foot high granite ledge is one of the natural wonders of central Switzerland. The western panorama covers great parts of the nation's founding cantons of Lucerne, Unterwalden, Schwyz, and Uri. The frame is conical 7,000-foot Mount Pilatus and massive Mount Rigi. On the scene also are about 100 villages plus sparkling Lucerne on the Lake of the Four Forest Cantons.

East of Burgenstock stretches an incredible Alpine picture-valley harboring a sea of subtle greens picked with chalet farmhouses. Peaks in ten cantons offer glimpses of majestic Eiger, Mouch, and grand Jungfrau.

Fritz Frey, Burgenstock's benevolent autocrat, is an amazing philosopher and landscape architect. He is likewise a successful inventor and engineer who says with conviction, "Here, nature is the precious heritage to preserve, complete with its tranquility. The human element merely adds style, luxury, and a subtle sense of atmosphere." That's the resort's declared way of life.

When the distinctive dolphinshaped door-handle turns at the great Palace Hotel, the way is opened to a world apart. From the carpet of forecourt flowers, one glides into a sea of Persian rugs. Masses of glistening

(Continued on page 113)







ichael Butler always says, 'When you're broke, buy Rolls Royce; when you've got lots of money, then you can afford Cadillacs, Lincolns.'

As he speaks, Butler's aide Teru Tawaoka opens the door of the glossy 1957 Phantom Rolls with "MWB" on the license plates. The maroon mastodon, almost as big and leathery as the library of a men's club, is complete with wooden writing tables. Teru slips behind the right-hand steering wheel and we leave the Chicago airport.

Directly beside O'Hare field is Butler Aviation which together with Butler Papers and Butler Engineering and Construction symbolize Michael Butler-Past. In contrast, Michael Butler-Present is represented by the contents of the Rolls' mahogany newspaper rack — two playbills for Hair; Michael is producer of this "tribal-love-rock musical," which has been seen by eight-and-a-half-million people — and is currently playing to capacity audiences in 10 cities in North America, and 14 in every continent except Africa and Antarctica.

In fact so many young people around the world have adopted the Hair ethos that the show has developed into much more than the typical Broadway musical hit. Likewise, Michael Butler hardly resembles the standard successful Broadway producer. When Hair opened three years ago few people had heard of the 40-yearold inheritor of five generations of family wealth. Michael was known chiefly in polo circles (a limited fame, however, as there are a mere 800 registered polo players in the U.S.). And among the social set one occasionally heard accounts of his often visionary not so often successful ventures.

But the phenomenal success of *Hair* changed all that, and Michael's notoriety surged along with the show's prosperity. Soon columnists were assigning him the role of millionaire hippiesque sybarite. The only hitch is that Butler doesn't play the part — and wouldn't want to.

Michael is not at his best in a brief encounter. One has to get to know him better to realize that Michael's lifestyle is as paradoxical as it may be unusual.

His appearance (long hair, long mustache, feet bare except on horse-back, gentleman hippie clothes) is affluent beatnick, yet Michael is genuinely an old-fashion traditionalist in his faith in the eternal veritas, his es-

teem for goods with time-defying quality.

Michael has made his home the headquarters, social center, crash pad and meeting site for a perennial crowd of close friends, colleagues, relatives, admirers — and past, current and aspiring *Hair* cast members; yet he continues to be a very private person, frequently shy and mildly nervous when he talks or laughs.

His affinity for expensive sports, costly cars and paintings suggests a preoccupation with social acceptability, yet the status game leaves him cold; he couldn't care less what people think about him.

Much of what Michael Butler appears to be frequently turns out to be just what he is not.

The Butler duchy is situated in the semi-rural, upper middle-class community of Oakbrook. During my half-hour drive from the airport with Teru I learn that the maroon Rolls has two sisters: a 1935 black and tan Wraith that Michael keeps in New York, and *The Queen Mary*, a blue, black and maroon number of indeterminate age berthed in Los Angeles. According to Teru, this would be a quiet weekend since Michael is not playing host to any of the *Hair* casts.

At the borders of Butlerland, Teru chooses the scenic route to take in the lush square mile of Bath & Tennis, Polo, Golf, Upland Game and Saddle Clubs — complete with pools, courts, fields, greens, blinds, rings, trails, stables and club houses constituting the Butler-owned International Sports Core. Then Teru drives on to Michael's mauve and grey house at 1000 Oakbrook Road. It is my initial reaction, on entering, that Teru must have accidently dropped me off at a posh private day camp-cum health spa.

The young girl at the door leads the way through a greenhouse-like room full of trailing plants to a conversation pit of colored couches and masses of giant Marimeko pillows. Through the sliding glass doors, stables and horses are visible behind the house. And two girls are lounging on huge inflatable chairs near an oval pool.

Michael's private secretary, Richard, a slight 23-year-old lad from Tokyo, announces that lunch is not observed here, but it would be O.K. to have some fresh fruit while waiting for Michael.

In the time it takes to eat a ba-(Continued on page 97) Photo below showing
Michael Butler in 1968 at
Lincoln Academy (which
he founded) is interesting
contrast to that on opposite page.



Michael Butler... Chief of the "Tribe"

By PHOEBE AILENROC

Tuesday Night at the Galleries



Director and executive committee member of Palm Beach Galleries George Vigouroux Jr. stands on Worth Avenue where small chairs and tables are often placed on opening nights.

Monday nights in Palm Beach traditionally belong to the theatre—but on Tuesday, Palm Beach art lovers have a single destination as well.

Tuesdays belong to Palm Beach Galleries, where the weekly cocktail party liberally sprinkled with socialites and celebrities has become *de ri*gueur. The Galleries' party becomes a jumping-off place for other formal dinners, charity benefits, and supper with friends. But the Galleries come first.

Guests enjoy the social hour and there are quite a few quiet negotiations for paintings and sculpture before the evening is out. Red Stars (signifying the work is sold) usually dot the gallery rooms long before the party's over.

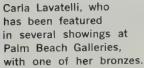
"It all began back in 1958," said George Vigouroux Jr., director of the galleries and executive committee member. "Six friends got together and decided to open an art gallery in Palm Beach, each contributing \$2,000 to make a grand total of \$12,000.

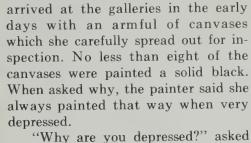
"At that time there was only one other gallery in the area and that was the Worth Avenue Gallery. The original executive committee membership included Mrs. George W. Headley, Mrs. Stephen Sanford, Mrs. Charles S. Payson, Mrs. Michael Phipps, Larry Sheerin and myself. Mrs. Phipps died two years ago, and her place on the committee was filled by Mrs. Ogden Phipps, a cousin by marriage of the late Mrs. Phipps.

As in all such ventures there have been trying experiences and ones fraught with humor. On the first opening day of the galleries, the director heard the shrieking siren on a police car which seemed to be coming west on Worth Avenue. A few minutes before, he had placed a number of chairs and tables from his beach house on the sidewalk in front of the galleries' door. The police car drew up in front of the doorway and Vigouroux began to wonder what law he had broken. A moment later, a breathless officer hurried into the galleries carrying under his arm a number of water-colors he had painted in his spare time. He had been worried that he might not make the opening!

Some artists express their secret







emotions on canvas. A sad-eyed lady

"Why are you depressed?" asked the sympathetic director.

"My husband is seeking a divorce," replied the despondent lady, very close to tears.

Vigouroux, two years prior to the opening of the Palm Beach Galleries, opened his own gallery in a scallop shanty on the Marine Dock at Nantucket, which he named the "Lobster Pot Gallery." This was primarily to gain experience in the field he had chosen, prior to taking on the directorship of the present galleries. He showed the work of many artists, along with the Country Art Gallery at Old Westbury in Locust Valley.

In the beginning the Palm Beach Galleries only handled the work of painters but, over the years as the establishment expanded both in size and volume, the creations of prominent sculptors were included in the weekly exhibitions. A number of the original painters still show their work at the galleries.

In 1958, prior to his first opening, Vigouroux took a trip abroad to view the whole European art scene. He had been referred to the great painterteacher, Pietro Annigoni, of Florence, who had his own private school of

(Continued on page 106)



The famed Cecil Beaton, whose portraits hang in a number of Palm Beach houses, made a personal gallery appearance last winter.



Please Pass The Gravy

Ted Williams was my boyhood

A rather superfluous and mundane observation, you might think. But wait. It wasn't, as you might imagine, that he was the last baseball player to hit .400. Or, as you might suspect, because he got more than 3,000 major league hits. Or, as you might recall, that he didn't hesitate to spit at fans who booed him.

No, the reasoning is more intricate. I loved Ted Williams — in 10 words or less — because he hated, and refused to wear, neckties.

He was a man ahead of his time. Because even in our modern world, fashion still dictates. And even worse, my wife dictates. She says my refusal to wear ties is a double standard because I think she should wear a girdle. "If I have to wear one of those things, you should wear a tie."

What an odious comparison. Without a necktie I'm still the same sweet, unassuming, quietly modest guy I always was. Without a tie, all the world perceives is that I have a fat neck. While without a girdle, the public would perceive that she has a fat . . . eh . . .

Anyhow, it's a typical female rationalization.

One might ask from whence cometh this knotted anachronism? It is said that Napoleon put buttons on the cuffs of his soldiers' uniforms to keep them from wiping their noses on their sleeves, thereby originating those useless buttons on sleeves. But what about ties? Were they merely meant to catch the falling gravy?

What little is known of this trivia states that the tie, or cravat, was first named during the reign of France's Louis XIV for a scarf worn by Crotian soldiers who enlisted in the royal By JOHN CUMMINGS

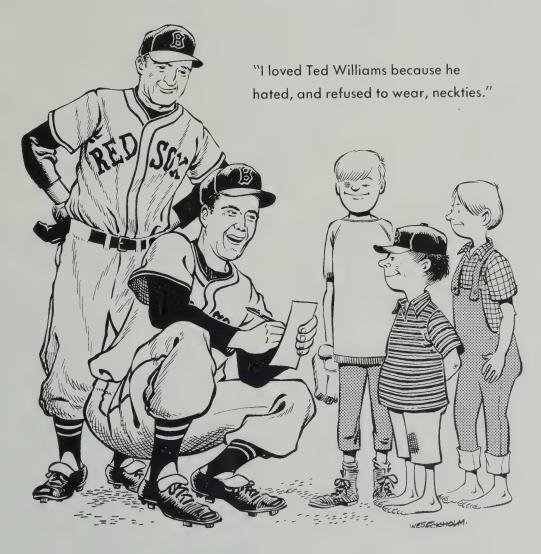
Croatian regiment. And that the cravat was a French corruption (and who would know more about corruption?) of the word *Croat*, which rhymes with throat.

So much for the yahoos who like a dash of history. I don't know how much the American male spends a year on neckties. But whatever it is, it's too much.

I consulted my friend Harvey. Harvey admittedly is an expert on about any subject you should care to discuss. Harvey, after embarking on a lucrative career in pornography, now wears striped shirts. He has also achieved no small amount of fame in his career as an *amicus curiae* in sodomy cases.

Harvey told me that the Marquis de Sade would have made great use of cravats in his essays, but that's something that can't be discussed in a publication for general circulation. Harvey believes that neckties tell

(Continued on page 112)



Victor Borge Comes "Home"

By BERNICE PONS

Known as Mr. Scandinavia, Victor Borge is national chairman of the philanthropic organization, Thanks to Scandinavia. Between theatrical engagements the Danish-born entertainer, and Mrs. Borge divide their time between their estate in Connecticut and the Borge home in St. Croix in the Virgin Islands. But his visits to Southern California are like homecomings — in his early career "home" was his ranch in Encino, California.

Victor Borge returned to Holly-wood recently to attend the *Thanks to Scandinavia* West Coast chapter's benefit premier of *Song of Norway* at the Cinerama Dome Theatre. Benefiting from the successful and glamorous evening was the society's scholarship fund, dedicated to bringing young scholars from Scandinavian countries to institutions of higher learning in the United States for advanced education not readily available to them abroad.

Mrs. Morton A. Heller was honorary chairman of the important event. An imposing list of stars were in attendance. Mrs. Heller, adopted daughter of Harry Warner, (her mother was the late actress Lina Basquette) and Mr. Heller entertained earlier at a smorgasbord cocktail party in their Beverly Hills home for the *Thanks to Scandinavia* committee.

Dr. Earl B. Rubell was chairman of the benefit premiere of Andrew and Virginia Stone's beautiful film Song of Norway based on the life and music of composer Edvard Grieg.

Attending were stars of the production Florence Henderson, Toralv Maurstad, Christina Schollin, Frank Porretta, Oscar Homolka, Robert Morley, Edward G. Robinson, and Harry Secombe. The lovely Swedish star, Miss Schollin, was on the arm of handsome Leonard Whiting (bearded

and wearing a dark green velvet Edwardian dinner suit), English star of the Academy Award winning film Romeo and Juliet. This fine young actor has just completed a starring role with Jean Simmons in Cinerama's newest movie, Say Hello to Yesterday.

Among other luminaries present were Robert Lansing and Mrs. Lansing, and the producers Andrew and Virginia Stone (although not together, for this talented husband and wife team are separating); Song of Norway is their last co-effort. Virginia Stone leaves soon for Jamaica to film Pieces of Eight at Montego Bay. Darby Hinton, young star of the Daniel Boone TV series who attended the premiere will play a part in this new production. The evening also included Mr. and Mrs. Martin Baum (he is president of ABC Pictures Corporation

that made Song of Norway), William Forman, head of Cinerama, Inc., and Oodver Aas, Consul General of Norway.

Colorful music and dancing in the foyer of the theatre were provided by a group of authentic Scandinavian entertainers in native costumes, organized by Winstrup Olesen, former musical director of Tivoli Gardens in Copenhagen, which is one of the settings of the film.

A post-premiere supper party at Scandia Restaurant was appropriately held in the lovely Belle Terrace, an exact replica of the famed restaurant of that name in Copenhagen's Tivoli—also a locale of the film.

In 1961, it will be recalled, William McCormick Blair Jr., while United States ambassador to Den-

(Continued from page 110)



Christina Schollin, star of "Song of Norway" and English film star Leonard Whiting join the Scandinavian dancers at Cinerama Dome Theatre where premiere of the musical took place.



Victor Borge, national chairman of organization "Thanks to Scandinavia" arrives at "Song of Norway" premiere with his wife, (Nairin photo)



At a dinner party honoring the Edward G. Robinsons and the Sam Jaffes are from the left Mrs. Jules Stein, the Duke Emanuele Torlonia of Rome, host Cliff Lambert and the Duchess



Swedish beauty Lisa Jak and Gardner McKay are among guests at Cliff Lambert's party.



Shrimp with five vegetables makes Sea and Garden Casserole, similar to ratatouille.

SHRIMP Gourmet Favorite

By LOWIS CARLTON

Curried shrimp with coconut, bacon and ripe olives is an interesting recipe from Malay. When the First Family flies in for fun and sun at their Key Biscayne retreat, Mrs. Nixon enjoys serving seafood fresh from Florida waters. And the star attraction at a luncheon or informal buffet is likely to be her personal specialty, Shrimp Supreme, made with Key West shrimp.

Mrs. Nixon's penchant for shrimp cuisine is shared by distinguished international figures.

Palm Beach's famed chef, Costanzo Pucillo, favors the Italian way



with shrimp. His new cookbook of the most famous dishes served at the Petite Marmite includes Scampi laved in an aromatic garlic butter sauce. Gourmet James Beard marinates his shrimp in white wine, olive oil, chopped fresh dill, and salt and pepper before grilling it over charcoal; it is served with cucumber fingers and toasted garlic bread.

Andre Maurois, the leading French author of his time and a holder of the Legion of Honour, named as his favorite hors d'oeuvre pink shrimp in a buttery sauce rich with Gruyere cheese to fill tiny pancakes.

Suave, sophisticated actor Dirk Bogarde, stirs his Dublin prawns into a lusty Spanish *paella*. Golden saffron rice is the base for a heavenly melange of lobster, shrimp, pork, tomatoes, peppers, chicken, and onions.

As one travels around the globe, he finds shrimp in many guises, garbed in sauces and spices native to each land. With the possible exception of chicken, no single food is so popular or so versatile as tender, pink shrimp. And we must include big, juicy prawns cooked in much the same way as shrimp.

But there is a difference between prawns and shrimp. Various shellfish that resemble shrimp but are not of the same family are called prawns. The latter vary in size from one to seven or eight inches long and are found in temperate and tropical fresh or salt water. Probably the best





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known are Dublin Bay prawns, a large, flavorful variety found in Dublin Bay, Ireland.

Shrimp, most popular of all edible shellfish, are small, slender, ten-legged, marine crustaceans with a delicate shell and a long tail. Largest sizes are found in southern waters of the Atlantic or Pacific, and tiny ones abound along northern shores, such as Alaska.

When raw, shrimp may be greenish-gray, pale pink, or brown in color, depending on their origin. The pink ones are from the Gulf; the brown ones from Brazil. Although cooked shrimp naturally turns pink because of chemical changes when cooked, beware of raw shrimp that are pink. It may indicate spoilage, unless they were the pink variety to begin with.

Green shrimp is a variety of edible shrimp found along the southern Atlantic coast of North America. It is whitish in color, with a green edging on its tail.

While purists insist on freshcaught shrimp which, admittedly, have the most delicious flavor, modern frozen fresh shrimp are the next best thing. And they have the advantage

of making shrimp dishes available to be enjoyed every day of the year.

Even less adventurous food fanciers are familiar with the glorious gumbo of Louisiana, a potpourri of fresh-caught shellfish and garden vegetables. And there is Manhattan's broiled shrimp, good and garlic-y, ready for dipping into heated lemon butter sauce.

Shrimp marinated in a milk-garlic mixture, then deep-fat fried to tender

"... important to boil them correctly"

crustiness-that's Savannah's contribution. Charleston adds a delicacy that, once tried, is never forgotten: boiled shrimp ground then creamed with tomato catsup, onion juice, Worcestershire and lemon juice. Great on tiny crisp crackers, or used to stuff ripe tomato for salad.

Floridians eat shrimp in so many different ways that it is difficult to select a prime favorite. Shelled and cleaned, dipped into egg and cornmeal

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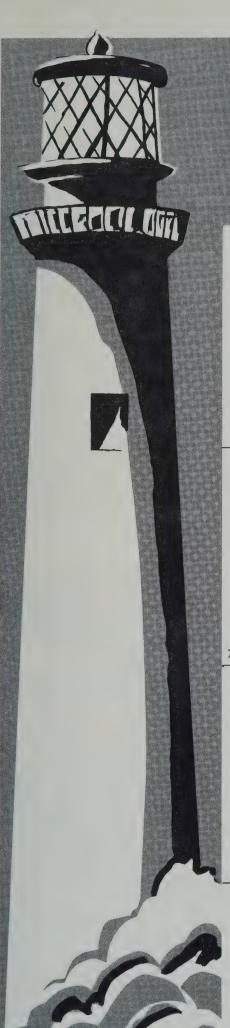
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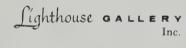
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and fried in deep fat, the shrimp are tender and flaky-crisp. Simmered in water with a fat pod of garlic and a few slices of lime, they turn rosy red and team deliciously with pungent vellow rice. (Saffron turns the rice vellow; garlic, onions and green peppers make it savory.)

We eat shrimp Creole style with peppery seasonings, and cut them into pieces to fry in delicate little puffballs. Saute with green pepper and onion, add a little tomato and bay leaf, and spoon the mixture into pastry-lined tart shells. Topped with a rich crust, they bake into delightful little pies.

Whatever the shrimp dish, seasonings are important. The Arthur D. Little Flavor Laboratory conducted tests which showed that a very small amount of sugar in the cooking water reduces the amine-type and indolictype tastes in some shrimp. But a large amount of sugar changes the characteristic shrimp flavor.

Fresh leaves of dill are a delicious seasoning for lobster and shrimp, or when added to the mayonnaise that dresses cold shellfish.

Boiled shrimp are the basis for

many divine dishes, so it is important to boil them correctly. A personal favorite is a boiled shrimp recipe calling for 6 allspice berries, 2 blades mace, 2 cloves, 2 bay leaves, 2 red pepper pods, 10 peppercorns, 4 sprigs each of thyme and parsley, a bunch of celery with tops chopped, and 5 tablespoons salt.Place all ingredients in a large kettle; simmer one hour. Add 5 pounds of shrimp. Boil 5 minutes; cool slightly in same water, then re-

"...ginger plays important part . . . ''

frigerate. Serve on crushed ice with a piquant sauce, garnished with parsley. Or use the shrimp with other ingredients in combination dishes.

The most exotic seasonings, of course come from the Orient and the Far East, and account for some of the world's greatest shrimp dishes.

Shellfish, from shrimp to lobsters, is very important in the Chinese kitchen. Superb mingling of vegetables with seafood allows each flavor

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Grandstand Admission only \$1.00 Free Parking Area . . . Gate One Racetrack Road, Pompano Beach, Florida Broward 972-2000 / Dade 949-3443 / Delray 276-7222 to stand out, yet each depends on the other for the excellence of the dish. In deep-fat fried in paper packets. Or cooked in peanut oil, then added to and cooked with black soya beans, tossed in a hot soy sauce. Or combined with thin-sliced pork fat, dipped into beaten eggs, then flour, fried golden brown, and served on lettuce. Ve-Tsin, better known to us as monosodium glutamate, resembles fine salt and has been used by the Chinese for centuries to accentuate the natural flavor of seafood and other foods.

Ginger also plays an important part in Japanese cooking, as in the incomparable Sweet Pickled Shrimp—shrimp boiled then marinated overnight in a vinegar-sugar-shoyu-ginger sauce. For Broiled Ginger Shrimp, the marinated seafood is broiled over hot charcoal, using the handy little hibachi

Japan's batter-dipped seafood, called *tempura*, is described by gourmets as "the most delicious food in the world." Rather a free-wheeling generalization, but one bite of the daintily-crusted seafood and hot vegetables with a piquant dipping sauce is



Soy and Sherry seasoned, chicken livers and bite-sized meats join shrimp at the hibachi.

many Chinese dishes, fresh ginger is cooked for half-a-minute in the oil used for frying fish, then the ginger is discarded. This subdues, in a subtle way, the predominant fish flavor.

The Chinese cook Pacific prawns in many fanciful ways: chopped with garlic and ginger and seasonings, then likely to convince one that it's true. Tempura is written in three picture symbols: tem meaning heaven; pu meaning woman; and ra meaning silk gauze. Translated, that means "wearing a gossamer crust of batter, as a woman wears silk gauze, creating a desire in the beholder by glimpses of the beauty beneath."

Tempura is a sort of fritter—the shrimp or prawns dipped into a mixture of flour, egg and water, then deep-fat fried. The secrets of superb Tempura include fresh ingredients, lightly fried coating, sweet-smelling fresh oil, and a tasty sauce. The batter is vitally important, sometimes made with eggs, sometimes with flour and water, but always very lightly mixed. Frying temperature should be between 350 and 370 degrees, with a thermometer recommended for sure success.

Shoyu—Japanese soy sauce—is a "must"; another is dashi, a broth prepared by steeping konbu and katsuobushi in hot water and used as a foundation for many dishes. The only way to really learn the delights of Oriental seafood cooking is to invest in a good cookbook, visit an Oriental food store,



then plunge in and experiment. It's a whole exciting world in itself!

The same may be said of India, home of incomparable curry. The Indian cook concocts a tasty curry out of any fish available, and it is frequently shrimp. On Friday, famous kedgeree appears on the sahib's table. Lack of refrigeration causes many village folk to depend on dried fish or preserved fish for their curries. But fresh shrimp and other fish are always preferred. India boasts an endless list of fish and seafood recipes, but all include curry powder. Coconut, coriander, red chilies, mustard seeds, bananas, and onion also figure strongly in Indian seafood curries. However, recipes may be basically simple, as in Madras where prawns are frequently cooked with minced onion, fresh chopped tomatoes, oil, lemon juice, and of course the curry powder.

Many gourmets plant gardens and harvest their own herbs and spices to make curry powder. But most food lovers settle for the easier method—buying Indian-made curry powder and other exotic ingredients.

Our Oriental recipes, too, have been "westernized" to include easily



From the bayous of Louisiana comes gumbo of shrimp with crab, okra, chilies, onions.

obtainable ingredients, though they are based on original Far Eastern specialties.

LOUISIANA SHRIMP GUMBO

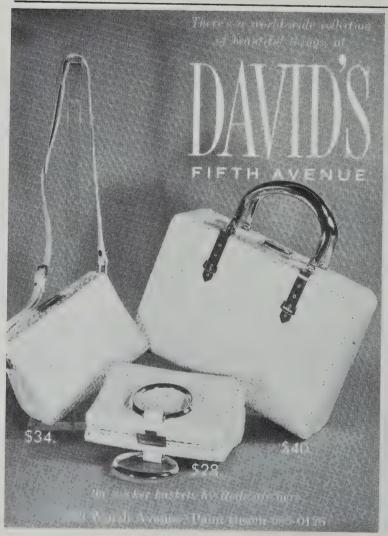
1 lb ground salt pork; 4 cups chopped onions; 2 chopped green peppers; 2 cups chopped celery; 3 No. 2½

cans tomatoes; 1 teaspoon dry mustard; 1 teaspoon oregano; 1 teaspoon thyme; 1 teaspoon monosodium glutamate; 1 teaspoon salt; ½ teaspoon crushed chilies; ½ teaspoon pepper; 1½ lbs. fresh okra (or 2 pkgs. frozen okra, sliced); 2 tablespoons vinegar; 3 lbs. raw shrimp, shelled and de-veined; 1 pt. crab meat; 6 cups hot cooked rice.

In large saucepan, cook pork until crisp. Add onions, green peppers and celery. Saute until tender. Add tomatoes and bring to the simmering point. Add dry mustard, oregano, thyme, monosodium glutamate, salt, chilies and pepper. Cover and simmer slowly for 1 hour. Add okra and vinegar; cook until okra is tender. Add shrimp and crab meat and cook until shrimp are pink and tender, 5 to 8 minutes. Serve over hot rice. Makes 12 to 14 servings. (Suggestion: freeze half the recipe for later use.)

CURRIED COCONUT SHRIMP FAR EASTERN STYLE

4 strips of bacon, finely chopped; ½ cup minced onion; ½ cup chopped peeled apple; 1 tablespoon curry powder; 1 cup chicken broth; 3 tablespoons lemon juice; 1 cup canned pit-





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ted ripe olives, sliced; 2 teaspoons cornstarch; 1 tablespoon half-andhalf: 2 tablespoons butter: 1 pound raw shelled de-veined shrimp; 2/3 cup shredded coconut.

Preheat oven to 375 deg. F. Mix together bacon, onion, apple, curry powder, broth, lemon juice; simmer 15 minutes, stirring occasionally. Drain olives, cut in half. Add to sauce. Blend cornstarch with halfand-half; stir into sauce. Cook, stirring constantly, until mixture has thickened. Set aside. Melt butter in

". . . Dirk Bogarde stirs Dublin prawns into lusty paella"

heat-proof baking dish. Add shrimp; bake in preheated oven 5 to 10 minutes, until pink and cooked through. Spoon ripe olive curry sauce over shrimp and mix lightly. Sprinkle with coconut. Bake about 15 minutes longer, until coconut is lightly toasted. Serve at once from baking dish. Makes 4 servings. (Note: If frozen shrimp is used, defrost completely and drain well before cooking. If inshell shrimp is purchased, 1 pound 5 ounces yields 1 pound after shelling and de-veining).

GRILLED SHERRIED **APPETIZERS**

½ cup dry sherry; 2 tablespoons soy sauce; 1 tablespoon honey; 2 tablespoons garlic-flavored wine vinegar; 1 tablespoon oil; 1/2 teaspoon powdered ginger; bite-size pieces of tender beef steak, boned and skinned chicken breast, small shelled shrimp, chicken liver halves wrapped in thin bacon

Combine sherry with soy, honey, vinegar, oil and ginger in jar. Cover and shake vigorously to blend. Pour over meat, chicken, seafood, chicken livers. Use a selection of any of those suggested, or a combination. Cover; refrigerate several hours. When ready to serve, drain off any surplus marinade. Grill over charcoal in small table hibachi. Makes enough marinade for 11/2 lbs. appetizers. Recipe serves 6 to 8.

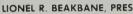
SHRIMP TERIYAKI STYLE

2 pounds large shrimp or prawns, uncooked; 2 cloves garlic, crushed; ½ cup soy sauce; 1/2 teaspoon dry mustard; 2 tablespoons chili sauce; ½ cup



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sherry; ½ cup salad oil; 1½ tablespoons sugar; 2 teaspoons red wine vinegar; 1 teaspoon grated fresh ginger (or 1 tablespoons preserved ginger, minced).

Shell and de-vein shrimp, leaving tails intact. Rinse and dry with paper towels. Combine remaining ingredients; heat to boiling. Pour over shrimp. Marinate 2 hours or longer. String shrimp on skewers or lay in hinged wire broiler. Broil over charcoal or in oven broiler until tender and glazed, basting frequently. Requires from 5 to 10 minutes, depending on size of shrimp. (Suggestion: For variation, alternate pineapple chunks and green pepper with Vienna sausages or frankfurter pieces). Makes 4-5 servings.

SEA AND GARDEN CASSEROLE

4 medium cloves garlic; 1 lb. sweet onions; 1 lb. green peppers; 1 lb. eggplant; 11/2 tablespoons lemon juice; 1 lb. small zucchini; 2 lbs. tomatoes; 2 lbs. fresh or frozen shrimp, cleaned but not cooked; ½ cup olive oil; 1 tablespoon salt; 1/2 teaspoon freshly ground pepper.

Prepare ingredients, keeping each separate. Peel garlic cloves; shred

fine. Peel onions, slice thin, separating into rings. Wash peppers, cut into 1-inch wedges and discard seeds and stems. Peel eggplant; slice 14 inch thick and sprinkle with lemon juice. Wash zucchini, remove ends, slice very thin. Peel tomatoes; slice thin. If shrimp are large, cut in half lengthwise. Use 4-qt. oven casserole that can go to table. In it, heat 14 cup ol-

''visit an Oriental food store, plunge in and experiment"

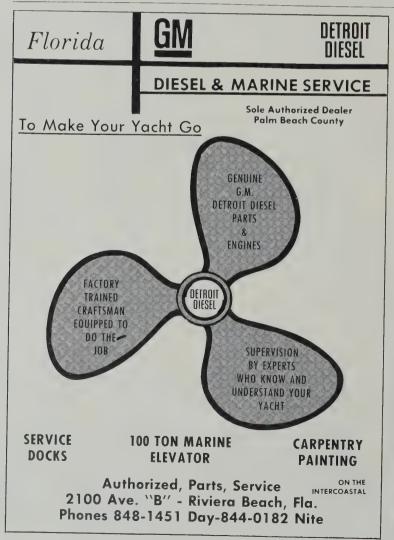
ive oil. Add half of shredded garlic and simmer 1 minute. Add half the onions and cook 1 minute more without browning. Combine salt and pepper; sprinkle a little over onions. Use half of each of following, consecutively, make layers, sprinkling each layer with salt and pepper: green pepper, eggplant, zucchini, shrimp, tomatoes. Sprinkle with half of remaining garlic and a little olive oil. Repeat each in-

gredient, beginning with onions, then green pepper, finishing with shrimp and tomatoes. Sprinkle with last bits of garlic and remaining oil. Bring to boil; vegetables will begin to form their own cooking liquid almost immediately. Reduce heat to fast simmer; cover, cook 20 minutes. Remove cover; continue cooking to reduce sauce. Ten to 20 minutes more should complete cooking the shrimp. Test strip of green pepper to check tenderness of vegetables. To thicken sauce, stir in blend of 2 teaspoons soft butter with 2 teaspoons flour. Serve with rice and crusty-hot buttered French bread. Makes 6 servings.

MRS. NIXON'S SHRIMP SUPERB

54 large shrimp; 34 hard-cooked eggs; 6 oz. crumbled blue cheese; 1 pint home-made mayonnaise; 3 oz. grated Cheddar cheese; 8 oz. butter; 12m pint honey; 12 teaspoon paprika; 1 cup crumbled potato chips.

Cut shrimp in half. Dice eggs into large pieces. Cut butter into small pieces. Mix the first 7 ingredients together; place in oiled casserole. Sprinkle potato chips over top, then paprika. Bake 1 hour in cool 250 deg. F. oven. Makes 12 servings.



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MICHAEL BUTLER . . . CHIEF OF THE TRIBE (Continued from page 81)

nana, entrances and exits are made by Pat. Carolla, Margie, SuSu, Heath and John (not counting the dooropener, Richard, and a maid) - every one of them spontaneous, affable and relaxed, and all but two in their early twenties or younger.

Enter Michael Butler, gauntly El Grecoesque, tanned, handsome, very cordial and a little tense as he invites me to make myself at home. In an hour-and-a-half there's a polo match, so Michael asks the assembled group what he should eat, a bit like a matador before a correro. Everyone present, including John, Hair's cast doctor votes for vogurt — which Pat, Richard and Margie scurry off to get.

"We're like a family," explains one young girl, hitting on a unique feature of the Michael Butler fraternity. No one can work with, ponder, interview, or frequently even talk to Michael without the company of his "family," or really two families: one comprising people also named Butler, and the other, Michael's friends and associates - and all believers in Mother Hair so frequently on location in Butlerland. Members of this latter family all have a genuine and reciprocated fondness for him, and talk about him continually.

Family members also quote his opinions, adopt his predilections for bare feet and fruit juice. They consume about 18 gallons weekly, not counting cranberry, the currently favored flavor. Occasionally guests even borrow his monogrammed shirts,

> ". . . inheritor of five generations of family wealth"

which on normal-sized people look more like night shirts, as Michael is six-foot-four. In fact the only topic rivaling Michaelore in Butlerland is astrology, which probably isn't surprising as Hair may be the only play that credits a "Company Astrologer" and a "Company Card Reader" on the program.

I was a bit slower at catching onto the third conversational gambit: quoting lines from Hair. It's devastating to be greeted by "My eyes have never beheld such trash," if you

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aren't aware that this is a line from the first act of the play.

By three o'clock members of both of Michael's families have assembled at the Sports Core to watch the practice match, and an NBC camera crew has assembled to film the watchers and the polo for a sports special. Michael, who likes "sports with an element of risk," took up polo six years ago, despite a childhood injury to his right arm. An aficionado at the match informs me that he is ranked as a one-plus goal player, explaining that over half the registered U.S. players rank zero or one and only 44 have a handicap rating of six or higher.

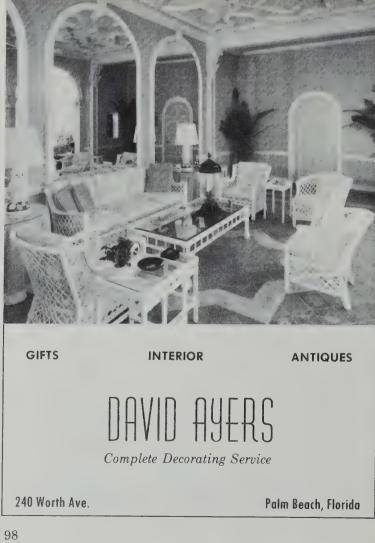
This is a good day for Michael, whose maroon helmet makes him stand out among the white-hatted figures dashing about the field. At the end of the match he and his three victorious teammates swagger up to the officials' stand where Michael's cousin conducts a mock ceremony, awarding each with a beer on a silver trophy plate.

Back at the house, Michael's trophy joins his more than fifty plates, bowls, pitchers and other polo awards in the overloaded living room display case. Michael and his entourage take to the swimming pool and the sauna until it's time to dress for a dinner at the nearby home of his father Paul

The senior Mr. Butler, gracious and spry at 78, is the controlling force behind the family's \$400 million complex at Oakbrook, which besides the Sports Core, Butler Company offices, and family homes now includes a shopping center, and soon will include

". . . the status game leaves him cold . . . "

a medical center. This evening Paul Butler's 13 guests include Michael's right-hand man, 25-year-old Ronny Tong, a six goal polo player and lawyer from Hawaii. There are also Michael's younger sister Jorie Richardson, who is president of the Polo Club, and other friends who constitute the Polo Association's kitchen cabinet. Michael, who is separated from his third wife, is escorting a barefoot young girl. He arrives at the





formal gathering wearing a stylish tiedyed shirt, and no shoes.

At dinner Michael chats about the Butlers' long-standing involvement with land and horses, until a serious policy discussion commences on the widespread flouting of the Polo Association's rules.

"Basically I'm old-fashioned," says Michael emphatically, adding that he means in matters of law—but this still draws a laugh from everyone at the table.

The evening ends with a screening of *Create*, *Sustain and Destroy*, a flashy \$25,000 documentary on *Hair*, which Michael has commissioned. After two hours of film (to be cut before public viewing), ranging from Michael decrying the rise of Dutch Elm disease in Oakbrook, to misty temples in Japan, everyone is ready for the Oakbrook sandman.

Before noontime the next day five more people and a disdainful Russian Wolfhound have become temporary additions to Michael's household. Though it's Sunday Michael continues to conduct business over the phone, while everyone scatters among the guest, bunk and main houses, and



At left foreground among players at Sports Core is Ronny Tong, a lawyer from Hawaii who is a six-goal player and Michael's right-hand man. Butler, right, is a one-plus goal polo player.

on the immaculately kept grounds.

The most unusual feature of Michael Butler's house certainly is not its exterior, which one of his hippy guests accurately calls "funky".

Rather it's the highly personal and very comfortable ambiance that Michael has created inside by filling it with unusual furniture and art and mementos. Pop art is intermingled





The pre-"Hair" Butler at one time associated with a fairly establishment group, among them Senator Edward R. Kennedy. His present circle of friends includes actors, artists, sportsmen.

with primitive paintings — frequently of horses - and African, oriental and medieval artifacts. The furniture is simple and understated, producing a unique combination free of fussiness and pretension. Every detail in the house could be summed up by the two adjectives "tasteful" and "expensive" - characteristics reaffirming that the owner has had much wealth for a long time.

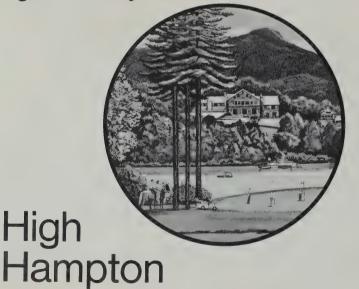
At noon Michael emerges from his library-office for a few words about his past and present self. Michael's formal education consisted of Culver Military Academy ("I was thrown out for starting a riot"), the University of Virginia ("the only day I wasn't involved in fox hunting was Sunday, but they didn't have classes on Sunday"), and the University of Colorado ("I got interested in skiing").

Then there was an extended trip through Africa.

"Father kept saying 'if you don't slow down, you'll die of boredom.' But the only thing that really bores me is pretension, like pretentious people impressed with their own wealth."

Until he was forty Butler served

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High

as executive vice president of the family enterprises. Then an ad in *The New York Times* prompted him to see a first preview of *Hair* off-Broadway.

"I thought it was a fantastic play. Strangely enough I never thought of it from an investment viewpoint. I usually don't look at something I want to do from that angle. Everybody said I was nuts, but I acquired the first-class rights to *Hair* and opened on Broadway April, 1968."

"... basically I'm old-fashioned"

Michael feels it's one of his "major roles in life to bridge the age gap" — one reason why he keeps in such close touch with the actors in *Hair*.

"Most of the people I associate with are in their twenties. I can communicate with them, and they aren't impressed by me. Take the Rolls Royces: for older people they're a status symbol, but for young people they're sort of a put-on. I have them

because I've a deep respect for things well-made."

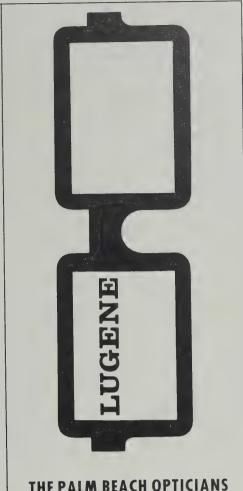
Possessions that he considers luxuries also meet this requirement. "I've always spent more money on art than I can afford. I'm interested in rugs, like the Kazak, Navajo and Moroccan. What's a waste of money is excessive consumption, like too many clothes."

"I'm trying to cut down, get rid of many possessions, sell paintings. I'm a conservative in that I don't think you should have something you can't take care of. I like things really well-cared for, things that last."

Though family money hasn't hurt in amassing treasures "that last", Michael sees his birthright as a mixed blessing.

"The temptation to goof-off is so great. I really didn't get it off until I was forty. Before that I was trying and searching to find out what I wanted to do. An individual who has inherited money — and then makes good — is into a very heavy scene."

The phone rings once again and he disappears, ending our "rap". (By then I had learned that at 1000 Oakbrook Road one "raps", "crashes"



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and "runs numbers" - never "chats," "sleeps", or "gives the runaround.")

That night, when I next see Michael he's feeling low. Because of an appointment, he couldn't compete in the National Polo Association finals (Polo's World Series) played that afternoon at the Sports Core. After supper he sits among his hutch of friends and talks of cutting down on new ventures — laments that Hair is getting too big, losing the human touch. No one drinks, no one smokes.

Monday morning, however, is a new scene. By 10:30, a Mad Teaparty of a breakfast and the major meal at Michael's, is in full swing in the silver-walled dining room. Michael sits at the head of the long, grey marble table, facing a large Tintoretto, with a breathtakingly beautiful oriental wood statue of a horse behind him. Richard, sitting across from a Van Dyke, is taking notes and constantly answering phones. As each shift of guests finishes their bacon and eggs and the ever-flowing fruit juice proffered by two silent cooks, they give up their seats to make room for new arrivals - friends just in from riding, and national directors of Hair who've flown in from New York and Los Angeles to talk business.

"I have an announcement", says Michael. "There'll be no more meetings in this house. I'd like to have some time when we're not under pres-

Michael ensconces himself in his office to work on forthcoming foreign productions of Hair, while his colleagues repair to the pool and wait.

keeping Hair amazingly up-to-date, Michael is already concentrating on moving into other ventures. He says he wants "to get divorced from the business aspects of the show and get more into the human aspects".

"I want to continue with the production company until 1976. Then I'd like to teach history, spend my time on ranching and polo."

This last ambition is already materializing in the form of a ranch in

". . . then I'd like to teach history, spend my time on ranching and polo"

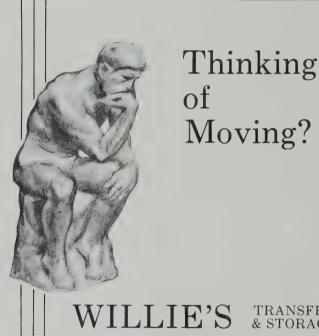
"Here we are, the two most important men on Broadway, with half of all the employed Equity actors in the country working for Hair, and he says 'no meetings today'", laments the national artistic director, while the national operations director floats peacefully on a rubber mattress.

At 5 p.m. Michael appears at the pool, and between calls from Paris and Madrid, talks about his work.

Though minor adaptations are

Hawaii that Michael and Ronny Tong are acquiring from Ronny's father; and Shangri-La, over 1000 acres in the upper Ojai Valley, south of Santa Barbara. The latter will be a "club based on horses, with trails, polo and no automobiles.'

As his ventures move west he expects to spend about three months of the year in Oakbrook, and equal time in California, Hawaii, and travelling. Michael avoids involvement with Chi-



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France, Italy, India and Iran, and was wined and dined by Indian princes and the British nobility.

The importance of the Palm Beach Galleries in the international world of art may be measured from the fact that many connoisseurs come from distant parts of the globe to purchase a painting or a sculpture from the galleries. Quite recently, a member of Honolulu society flew over to purchase one painting and arrange to have it shipped to his home.

Playing a vitally important role in the operation of the Palm Beach Galleries is the efficient staff. James Hunt Barker is the assistant director; Marion Del Bello is the secretary; Jean Bruyere, who in World War II was a member of the famous Chasseurs Alpins or Blue Devils is the business and advertising manager; and Musa Daffinee is the galleries' accountant.

The Tuesday invitational openings have become a pattern of life in the resort area's winter season, through the courtesy of the Palm Beach Galleries' management and the generosity of the artists who provide the good cheer.



Well-known painter Jean de Botton is seen with Mrs. Stephen Sanford, left, who is a member of Palm Beach Galleries executive committee, and her niece Mrs. Peter Manigault. (Blakeney)







Count Anthony Apponyi, left, and Baroness Melinda de Gunzburg with hosts Mr. and Mrs. Bela Botos who honored the Jerome Holts with anniversary party at Beverly Hilton. (Nairin)

LOS ANGELES

(Continued from page 40)
mansion of Mrs. Nina G. Anderton.
Here, Mrs. Anderton, one of the
Southland's important hostesses, hon-

ored Lieutenant Governor of Califor-

nia and Mrs. Edward Reinecke at a party that veritably "fizzed" with spirit and spontaneity.

The hostess, Mr. and Mrs. Reinecke, Consul General of Sweden Walter Danielson and Mrs. Dan-

ielson, and Mr. Ralph Kolodney received 150 guests in the great hall.

Following cocktails and a sumptuous buffet, partygoers danced to their favorite orchestra — Joe Moshay and his music.

The beautiful Escoffier Room of the Beverly Hilton Hotel was the scene of the dinner party given by Ethel and Bela Botos for Anne and Jerome Holt on their 21st wedding anniversary. Cocktails were served in the Star-On-The-Roof Room where Horace Heidt Jr. and his orchestra played for dancing.

Master chef Escoffier himself could not have planned a more gourmet repast than was selected by the Botoses for some 32 of their friends. Place cards were individually painted by an artist friend of Mr. Botos, M. John Bene.

Among those attending were Baroness Melinda de Gunzburg, Count Anthony Apponyi of London, United States Judge and Mrs. Charles Carr, George and Rita Irwin, Elmer and Eugenia Dean, Fred and Margaret Martino, George and Keitha Davis, and Dr. and Mrs. John McDonald.

MESUFISH PATROL

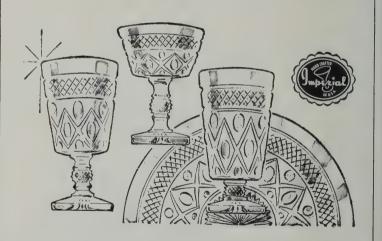
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Julie Eisenhower indicates 'just a small slice' as former First Lady Mrs. Dwight Eisenhower cuts birthday cake. (Copeland-Star photo)

WASHINGTON

(Continued from page 34)

Julie Eisenhower, donning a pretty, white, ruffletrimmed raincoat, slipped away early to join husband David for the weekend at Newport, R.I., where he is attending Naval Officers Training School.

The room was full of important names and faces who continued to crowd around Mrs. Eisenhower. Many were long-time friends — Mrs. Warren Berger, wife of the Chief Justice; Mrs. Arleigh Burke, Mrs. Clifford Folger, Mrs. George Iverson V. (Mrs. Marjorie Post's granddaughter), Mrs. J. Willard Marriott, and Mrs. Richard Simpson.

Flower-centered tables were laden with choice tea-time specials. Presiding at silver urns were prominent women including Mrs. Robert Finch, wife of the Presidential Counsellor; Mrs. Winston Prouty, wife of the Vermont Senator, Representative Margaret Heckler, Maritime Chairman Helen Bentley, Territories Director Betty Farrington, Gladys O'Donnell who heads GOP women nationally, and a popular predecessor Bertha Adkins, and others.

Two favorite White House staffers were assisting -Mrs. Nixon's Press Aide Helen Smith and the Eisenhower's Social Secretary Mary Jane McCaffree.

Director of the Mint Mary Brooks, clad in a smart winter red suit worn with shiny black boots, was detained by duties. "Money has to come first!" quipped a guest.

Mrs. Eisenhower lingered in the warm welcome of her many friends. Another birthday pleasure was ahead as she left to join her sister Mrs. George Gordon Moore, who came from her home in Florida for Mamie's special day.

Palm Beach is famous for its choice restaurants.

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Guest of honor Bettye Ackerman Jaffe talks with Ron Ely (Tarzan) and Barbara Anderson who won an Emmy for role in "Ironside". Dinner party was for the Jaffes and E. G. Robinsons.

VICTOR BORGE COMES HOME

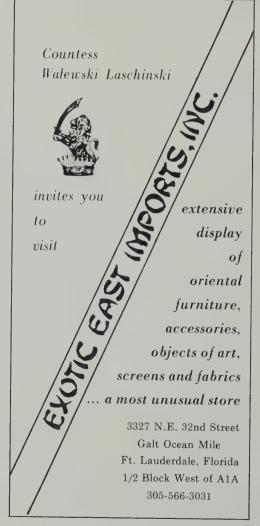
(Continued from page 86)

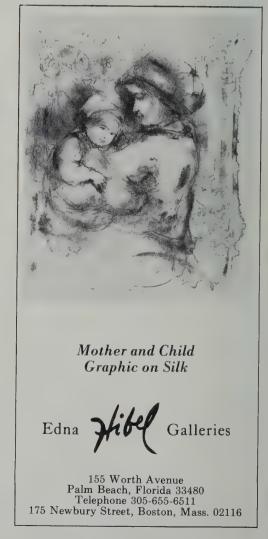
mark, and his bride who was a member of the Jelke family in Chicago, held their wedding dinner here after their celebrated marriage in Frederiksborg Castle just outside Copenhagen. Several members of the Kennedy family had flown over to be part of the wedding party, including Mrs. Rose Kennedy, a close friend of both the bride and bridegroom's family. The dinner was a gourmet "extravaganza" never to be forgotten, as memorable as the wedding ceremony in the castle's chapel with its ancient opulence. There, the oldest pipe organ in the world broke its silence of almost a century to play the wedding march.

Veteran art connoisseur Edward G. Robinson sponsored the showing of Bettye Ackerman Jaffe's paintings at Lambert 910 gallery — partly because he genuinely admires her art and partly because actor Sam Jaffe, the artist's husband, is Robinson's best friend.

Painter and actress, Mrs. Jaffe has played the role of Dr. Maggie Graham on the Ben Casey television









Prince Henrik of Denmark, left, and Victor Borge with Mrs. John Portman at reception.

series, and appears concurrently in costarring roles in *Bracken's World* and *Medical Center*.

Following the opening of the exhibit Cliff Lambert, the young and ultra-successful head of a fine art mail-order business — formerly a New Yorker and now a Californian — hosted a super-supper party at his beautiful home above Beverly Hills. The party honored the Robinsons and the Jaffes, and much movie "royalty" turned out for the occasion.

Guests roamed the elegant house, admired the antique furnishings and fine paintings, watched the flickering votive lights that solidly encircled the swimming pool, sipped Dom Perignon, and dined upon Beef Stroganoff and other delicacies.

Among them were Henry and Shirlee Fonda (she, in a Galanos crushed velvet longuette); Jack and Felicia Lemmon (Mrs. Lemmon in black wool midi); Alex Cord and his lovely Joanna Pettet (the English star in St. Laurent's burgundy velvet maxi; Academy Award winning writer Sterling Silliphant and his Margot in black velvet knee-knickers and laced boots; producer of Patton, Frank McCarthy: Stuart and Caroline Whitman; Vincente Minnelli with Lee Anderson in an Oscar de La Renta navy midi and burgundy boots; designer Luis Estevez with Gail Hensley; Mrs. Jules Stein with her house guests, the Duke and Duchess Emanuele Torlonia of Rome, flame-haired Jill St. John with Ron Joy; Glenn Ford (stag); the Karl Maldens; the Jack Oakies; writer Bob Wells and Lisa Kirk; T.V.'s handsome Tarzan, Ron Ely, with Barbara Anderson (Emmy Award winner for her role in Ironside); Signe Hasso; Jo Ann Pflug with British actor Terrance Scammel; Grey and Tori (Schmidlapp) Frederickson; Tony and Joanie (James) Acquaviva.



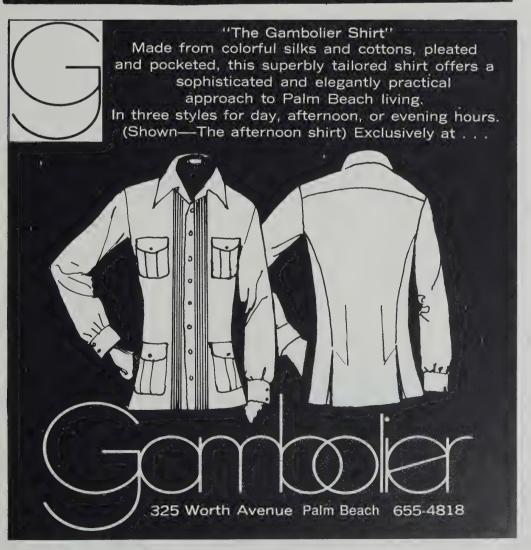
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(Continued from page 85) something about the character of the man who wears them.

"For example," he says, "a man who wears a thin tie with a narrow knot is a conservative, sartorially as well as politically — while a man who wears a wide tie usually wears longer hair and is more of a liberal."

Harvey, by the way, says he always admired me because I never cracked under pressure. I still refuse to wear neckties. He says I am not an "instant person" — meaning, of course, people who need such things. He did recall, though, that I cop out by carrying one in my pocket — a fact I shamefully admit.

However, I do refuse to acknowledge it openly. And when I go into those "establishment" establishments like restaurants that require a tie, I refuse to produce it. Ever ready, the restaurant in question inevitably supplies one. Naturally, I always make a point of spilling something on it, so as to render it useless. (For those similarly inclined, wine sauce is your best bet, although anything greasy is suitable.)

Although I've never kept a record as to how many ties I have abused, you may have noticed that the price of *chateaubriand* in your favorite restaurant has gone up recently.

Yet, in fairness, one might say that neckties do have some value. As Rube Goldberg demonstrated, the world is constantly seeking more complicated ways to create useless things.

". . . I cop out by carrying one in my pocket . . ."

And the creation of devices, such as neckties, has brought comfort and even affluence to a few.

But ties have never truly become a part of the American idiom. When, for example, have you ever heard from someone that "he was caught with his tie down," or "I would give him the cravat off my throat," or "I think I'll Lux my neckerchief and turn in early."



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Beyond the precision Swiss sundial in funicular plaza are the Park and famed Palace Hotels. These, along with the Grand Hotel, are part of Burgenstock Domaine of central Switzerland.

ARTFUL BURGENSTOCK DOMAINE

(Continued from page 78) crystal light the way through giant pink marble columns. The scene has the ultimate composure of a hotel built like a palace in 1905.

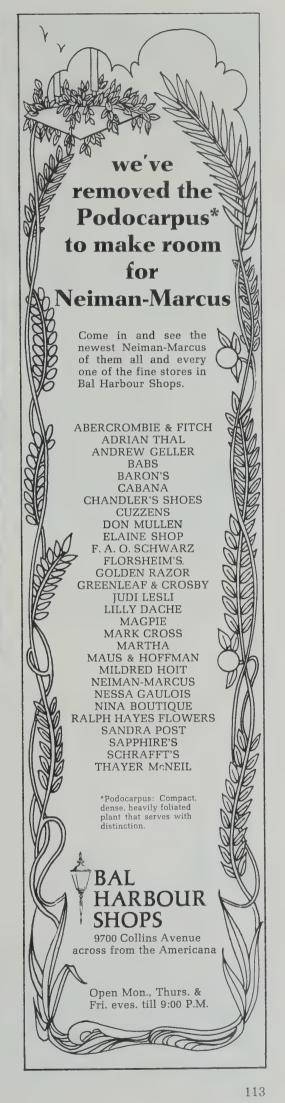
People give the Palace Hotel its elegant animation. Most of Europe's crowned heads visit. Other notables have included Pandit Nehru, the King of Nepal, and such Americans as Mrs. Joseph P. Kennedy, Hubert Humphrey, Audrey Hepburn, and many more.

The Palace Hotel, Grand Hotel (1873), and the Park Hotel (1888), have been extensively modernized through the years, but distinctive character has been retained. Now, total capacity is 380 guests, usually reached in mid-August which peaks the resort's six-week high season. Supreme service reigns with a staff of

351 persons, most long-associated with the Burgenstock Domaine. They serve a May-October season.

Perhaps the Burgenstock Domaine's single most precious possession is the amazing painting, sculpture and antique furnishings collection hosted in the three hotels. It is an enduring tribute to the exquisite taste of the resort's founder, Friedrich Frey-Furst (1882-1953), father of today's owner. Most of these 108 paintings were collected in the 1920's and 1930's.

Great names of all the major European Schools are represented in the collection. Equally significant is their hanging as in a home, so as to invite study, or by turn, simply give opulent accent to a lovely setting. In either case, the artworks are easily viewed in ideally lighted and uncrowded fashion.





One of Burgenstock's finest works is a champaitre figure of a girl, executed by Francois Boucher, placed over the fireplace in the Grand Salon in the Palace Hotel. Portraits in the same room are by Carlo Marotti, Jean-Baptiste Huet, Nicholas de Largilliere, Franz Snyders, and Jean-Baptiste Monnoyer. Completing the salon's decor are Louis XV and Louis XVI canapes, commodes, bergeres, and tables bouillottes.

The Palace Hotel's writing room is a superb ensemble. The east wall carries a large Tapisserie de Paris of a garden scene with *putti*, while the facing wall is centered with a vast Peter Paul Rubens, one of the major works on view. The room also holds an outstanding Louis XIV table-bureau, signed Louis XV bergeres, and a rare Savonnerie carpet.

The collection has major representative works by Tintoretto, Charles Van Loo, Alessandro Magnasco, Bernard Buffet, and others too numerous to list. In addition, a group of eight important Beauvais and Flemish tapestries, as well as small bronzes and marbles, are notable artworks displayed.



Huge free-form pool surrounded by flowers is atop granite outcropping at Burgenstock.

An unusual part of the Frey-Furst Collection hangs in the Park Hotel, and is made up of scenic paintings by Swiss artists such as Alexandre Calame, Gustave Castan, and Francois Diday. Says Fritz Frey, "Most of these Swiss paysages were painted before the advent of the camera. The highly realistic scenes are principally



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from English collections, and were originally commissioned as travelers' souvenirs. Now I have them as a souvenir of a bygone era."

Thanks to Fritz Frey, art has a way of accompanying the visitor out onto the footpaths of 75-acre Burgenstock Domaine. For example, on a knoll en route to the Frey chalet (built by a princess in 1895), stands the simple white chapel. Constructed a few years ago, it is an exact replica of the oldest church in Nidwalden Canton, located at St. Jost.

The chapel's treasure includes a carved triptych (circa 1520) that is an original work from the Lake Constance region. The central niche holds a gilded and painted limewood carving of the Virgin and Child, dated 1435. It is from the Salzburg region. The chapel also contains other precious 14th and 15th century carvings.

Burgenstock Chapel is surrounded by the landscape architect's delicate art. Clustered around the chapel alone are more than 32,000 plants. Here, too, is the simple memorial to Friederich Frey-Furst.

Young Frey, an enthusiastic horticulturist and garden designer despite



One of Unterwalden Canton's typical valleys, this Alpine pastoral scene is the view from the top floor of the Palace Hotel in Burgenstock, a family-owned town of just 43 buildings.









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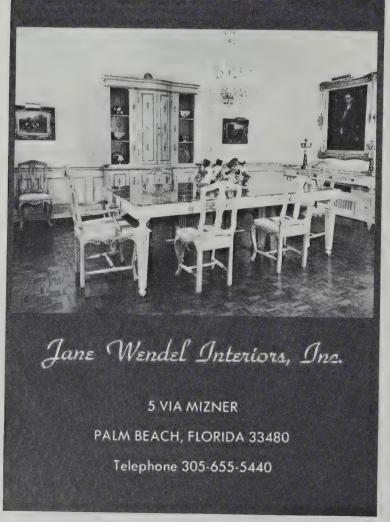
Savonnerie carpet and Beauvais tapestry are features of the Palace Hotel writing room.

engineering background, says excitedly, "You know, we have about a halfmile square flower garden here, and it all comes from our greenhouses that cover acres. Through protected culture and years of patient conditioning, we have managed to raise the altitude tolerance of many flowers."

"Two generations ago," adds Frey, "there were about a dozen varieties of evergreens on this rocky shelf, and now we have well over 100 different species. Great beech trees sprang from the stone itself, but we have added numerous conifers and great blooming linden trees that perfume the whole village. We're experimenting with wildflowers, but we find tuberous begonias excellent. Roses remain the hardiest at this altitude."

Set among spectacular beds of giant begonias and rose-tree Fuchsias are carefully matched green granite walkways that link the main resort facilities. Tennis courts, for example, are set in hillside garden terraces, and the clubhouse has a fountain and lilypool. The Domaine's own nine-hole golf course is about 2,400 yards long for par 32. It offers typical hazards and exceptional views of an Alpine valley.

A focal point of outdoor living at Burgenstock is the huge free-form heated pool. High atop a granite outcropping, it floats in the sky against the mighty peaks of Pilatus, Eiger, Mouch and others. Closeby are a wading pool for tots, vast sun terraces, a rest pavilion, cabanas, sauna, and a large buffet dining terrace.



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Not far from Burgenstock on Lake Sarnen is the pilgrimage church of the hermit, Nicolas de Flue, in village of Flueli-Ranft. The 17th century chapel is decorated with painted panels.

A favorite afternoon spot is the Taverna Restaurant with umbrellafilled terrace. The chalet, a structure dating from 1846, was brought to Burgenstock in 1965 from a remote valley in Schwyz Canton. The Taverna specializes in light meals and refreshments to be enjoyed while savoring some of the Domaine's finest sce-

Burgenstock boasts a most tasteful nightclub. The discotheque, called Spycher is in a grainery dated 1732, and was brought from Lucerne Canton. "The spycher or grain-house," explains Frey, "served as the farmer's personal vault, a savings bank built right in front of the farmhouse, so the owner could keep an eye on it." Today, the Domaine's spycher is a storehouse for fun inside, while exterior patina and flower-boxes add to the village's composition.

Natural beauty enhanced by man is an integral part of Burgenstock. Typically, a favorite walk is the Felsenweg Path through pines and great beech to circle Hammetschwand spur that rises to nearly 4,000 feet. The last section is covered by a cage elevator to the pinnacle with its grandiose view.

There is a bit of everything in the village of Burgenstock, from rustic nature to smart shops featuring luxurious Swiss specialties. An elegant arcade circles the lower level of the Palace Hotel.

Burgenstock is a resort where a century of good taste has added beauty to rugged granite under wild beech trees. Nature and art, hand in hand, harmonize around some of the most distinguished hotels to be found in all Europe. High above Switzerland is a truly artful domaine.

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YESTERYEAR TODAY

(Continued from page 69)

were George Washington, Thomas Jefferson, and Patrick Henry. Plans are afoot to again restore it into a working plantation.

Westover, built by William Byrd II, is another small old plantation on the James River. It is still in the family of Virginia's Senator Harry Byrd. a direct descendant of Will Byrd II.

A major aspect of Williamsburg's appeal is its dining. Such old restored taverns as the Raleigh, King's Arms, Christina Campbells, and Chownings feature colonial dishes and excellent southern food served by candlelight in a completely charming colonial atmosphere by courtly waiters in knickers and blouses.

The gardens, formal landscaping, and greenery of Williamsburg are among the finest in the Western World. The Williamsburg Garden Symposium will celebrate its twentyfifth anniversary from March 21st to 26th, and will feature a panel of experts who will speak on many aspects of gardening. Among them will be Houn Ohara who has his own Ikebana school in Kobe, Japan. He will





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speak on that ancient art of flower arrangement. British nurseryman and collector Will Ingwersen, as well as John Creech of Beltsville, Maryland, who is chief_of the New Crops Research Branch of the Department of Agriculture, will also speak.

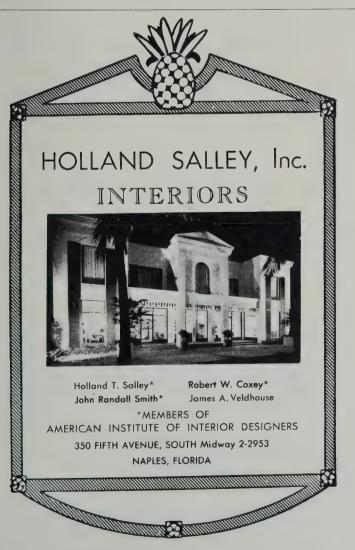
For the past 23 years the Antiques Forum at Williamsburg has attracted several thousand people the the last week in January and the first week in February. The theme of the forum for 1970 was the "French Spirit in Early America."

Another point of interest in Colonial Williamsburg is the Curator's Warehouse where the world's largest collection of English and American 17th and 18th Century antiques, textiles, ceramics, metals, and paintings are preserved under the most perfect conditions of controlled humidity and temperature. Museum officials and visitors from all over the world come to view this prototype museum.

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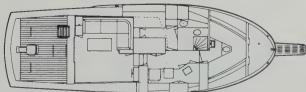


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PALM BEACH

BOOKS

(Continued from page 62)

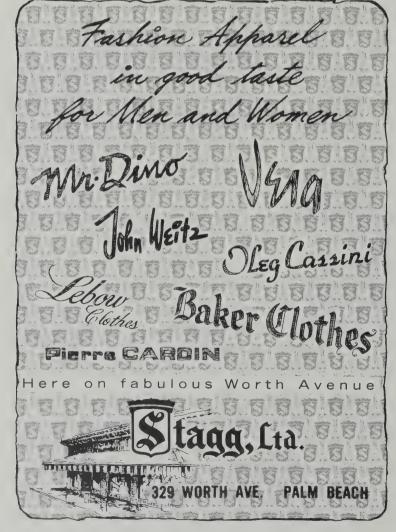
Saga, writing in which human beings are created who are invested with a life and being so real that one remembers them with the sense of the dearness of childhood friends.

Another dimension of this thought is expressed by the narrator of James Dickey's novel, Deliverance, published by Houghton Mifflin, the story of a river canoe trip that rounds the bend of expected adventure into a situation of fear, violence and pursuit. Within three days, the narrator, an art director, buries three men, one of whom he has killed. Later he says: "The river and everything I remembered about it became a possession to me, a personal private possession, as nothing else in my life ever had. Now it ran nowhere but in my head, but there it ran as though immortally. . . . It pleases me in some curious way that the river does not exist, and that I have it. In me it still is, and will be until I die, green, rocky, deep, fast, slow, and beautiful beyond reality."

In *Deliverance*, James Dickey, whose *Poems* 1957-1967 was proclaimed one of the literary events of

the decade, draws superb portraits of Ed Gentry, the narrator, and his companions Bobby, Drew and Lewis — and their relationship to him, particularly that of Lewis, whose psychic importance he replaces as a son might that of a father. The acceptance and rationalization of homicide, latent homosexuality, the dark side of the mind all subtly stated, arrow in on the complex of human vulnerability and the instinctual life forces whereby deliverance from the law, but not from one's own persona, can be achieved.

Valentine greetings to Gay Talese for Fame and Obscurity — a gallery of the evocative portraits for which he is renowned, published by World, plus two complete books, The Bridge, a story about the building of the Verrazano-Narrows Bridge, and New York: A Serendipiter's Journey. General readers can safely assume that Fame and Obscurity will not be bettered as an anthology of profiles both sure and sharp as turn of the century silhouettes, and as richly detailed as the work of Crivelli or Van Eyck. With all the contemporary clarity of



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a camera lens, this is a book to set beside Somerset Maugham's Notes on a Chinese Screen and Kenneth Tynan's Persona Grata, or Aubrey's Brief Lives, if you're lucky enough to have a copy of that around.

You are offered memorable meetings — including Frank Sinatra with a cold that "can plunge him into a state of anguish, deep depression, panic, even rage"; Floyd Patterson training for a fight; Joshua Logan during the rehearsal of a new play; Joe DiMaggio at fifty-one; actor Peter O'Toole going home to Ireland; a weekday morning at Vogue; The Paris Review crowd; George Plimpton, et al; Frank Costello and the underworld; Joe Louis as a middle-aged man; an obituarian for the New York Times; Boomers, Brooklynites, Indians, engineers, Hardnose Murphy and everyone else involved in the building of the Verrazano-Narrows Bridge; bewitching and lovely girls; shoeshine boys; a ladies' "masseur extraordinaire". The anonymous and the unanimously acclaimed are all observed and recorded with what the author, 37-year-old Gay Talese, explains as a "fictional technique for a factual situation."

Professional Secrets, published by Farrar, Straus & Giroux, is a superb autobiography Jean Cocteau wrote but never put together. Now Richard Howard has done the translation and Robert Phelps has put it all together, using Cocteau's actual words. Dazzling talker, opium addict, enfant terrible, scandalous lover, the master bricoleur in the arts of Western Europe poet, playwright, novelist, memoirist, diarist, critic, artist, potter, muralist, librettist, composer, moviemaker, designer of Christmas cards and stage sets - here is Cocteau, elegant, theatrical and self-knowing to such an extent that this book is soidisant, a person turned into a book and asking for understanding. What M. Cocteau has written about himself and his friends is extraordinary.

Valentine's Day is a symbolic day set aside to express unselfish (because of its anonymity) love for people. It occurs to me now that I have written about books populated with real people, not stock characters or representative morality play figures. Perhaps we owe publishers a special Valentine greeting for books that enhance those prizes of love — greater appreciation of self and a heightened sense of joie de vivre.

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By James Laklan

AQUARIUS (Jan. 20-Feb. 19)

You of Aquarius have Uranus, unparalleled in our solar system, as your Planet Ruler — Uranus, revolving uniquely on its axis from end to end, its four moons swinging like pendulums, signifying and symbolizing an open-mindedness, a willingness to view the new, a reaching upward.

Yet you are not a *neoist*, embracing whatever is called "new" or labeled "progress". You mistrust labels, scrutinize values. Your open-mindedness is more of weighing than agreeing. You listen, and select, but you are not easily seduced by rhetoric or blandishment.

Ideas fascinate you. You like the unexpected, the surprising. You can enjoy what no one else will enjoy — and sometimes stand accused of a perverse reluctance to enjoy what others do.

The Diaghilev facets of your personality can keep your moods fluctuating and your friends guessing. You are capable of swinging from intense involvement to cool — even cold — detachment. You can be both imperious and yielding; patient and impatient

You tend to believe that knowledge is the solution to every problem, great or small; that facts and reason will, if only followed persistently enough, bring a Utopian happiness. You want reason to reign and cannot quite make yourself believe that it can fail to be of service to mankind.

Able and quick, you can be careless. Routine bores you and you will put up with it only out of necessity. You are quite good, usually, at getting out of things you don't want to do sometimes with the most improbable of excuses and, to the irritation of others, at the last minute. If you cannot escape, you generally perform with grace and efficiency, though you are quite capable of creating mild havoc if it pleases you — and it may.

You tend to have periods of restlessness, to seek change, not for change itself but for a new and hopefully interesting experience. You need the fulfillment of creative work, ideas, avenues of involvement. You should, and sometimes do, give enormously of yourself for a humanitarian cause, and will fight passionately against injustice.

You make a good friend, and can be extremely generous with both your time and your ability. You will be loyal to those you consider your close friends (sometimes they are not good friends to you). But you can be an enemy, and an implacable one, especially where matters of principle are involved.

You can be a romantic, in love with love — falling in and out of love with dizzying rapidity and passionate sincerity. Marriage is not always for you. You have a strong sense of personal liberty, a resistance to being possessed by home and family, though you may want both and can love deeply and well. An early or impetuous marriage (both of which you might find attractive) will tend to fail. It is quite possible that a marriage of convenience will be most successful.

ADVICE FOR FEBRUARY:

Accent personal ties and individual relationships. Try to see small areas of involvement. Get to know those you like more deeply, not with probing but with genuine interest. Don't think of ways to "remake" another. Find the existing values and appreciate them . . . Relax, and try being an underachiever for a time. Financially, be aware of long-range worth and possible profits. The signs are favorable.

CAPRICORN (Dec. 22-Jan. 19)

Come in on your own wave length and be your own person. There are multiple objectives in life. Don't latch onto only one . . . Rechannel your energies into more productive areas. There are avenues opening to you which can be more satisfactory than any you have known. You must

listen to your inner voice. Give up the child-stance of William Carlos Williams. Who are you? What is it that you want to do? Do it . . . Be careful of the directives of others. You must go your own way. This is a difficult thesis for you, and you will deny its value . . . but you will come back to it. You cannot be what someone else wants you to be. There is a cradle of love somewhere near you. You have someone who does not perhaps understand fully, but will stand by. Look for that person.

PISCES (Feb. 20-March 20)

What is the insidious frustration which is warping your life - or will soon? You are changing viewpoints; you are considering trying to do something alien to you. Is this really what you want? . . . Look for more formative experiences. Be more interested in the quality of life. Distrust some of the emotions which have been causing you difficulty . . . You might do well in this period to search for the socially irrelevant. You have been, perhaps, gearing yourself too closely to modes, forms, manners. But will they lead you to the quality of happiness you want? You must ask yourself many questions, and answer honestly.

ARIES (March 21-April 19)

There is a diamond of happiness in the aura of your now-being. It is strange, because it mingles with the bloodstone, and there seems to be a mixture of excitement and depression. You are perhaps considering (or dreaming of) something alien to your usual life-pattern. The stars say to go ahead, but not with reservations. The rewards may be brief, but worthwhile . . . You are sometimes too pedantic. This would be a good time to buy an outfit or costume which you feel would be an objet de luxe. Wear it daringly. Pretend that you are someone whom you are not. The masks we wear do not always hide — they sometimes reveal. Stop being the

pragmatic you, and for a time enjoy the magic of being your alter ego. The value will carry over.

Stop choreographing your own emotions. You are liked better for what you are, and no one but yourself is asking you to have a more dramatic background. The synthetic you is never as interesting as the real you. Have more confidence, and be less self-centered . . . With close-associates or in family matters there appear to be some difficulties. They are either connected with money or with areas of dominance. Do they really matter? . . . Listen to de Falla. Read Dickens. Decide for yourself.

GEMINI (May 21-June 20) The Signs do not agree. There are too many anima-diversions on your side. You must ask yourself if you are not judging too harshly — or too narrowly. It is a personal matter and you feel too keenly. A complex of sensibilities are involved — as is the judgment of a friend. You really know where you stand, and must take the responsibility . . . You have been hurt, but you are going to get over it and come out stronger than you were. Strength may not be what you think you want, but it can be an excellent substitute. This is not a time to make major financial changes without thorough study. On another matter, why do you not go directly to your friend? Is it because you don't want to admit

that you were wrong?

CANCER (June 21-July 22) Sort yourself out. You have been going in all directions, trying to be the best of everything to a large handful of potentially uninteresting people. Slow down. Ease off. Real enjoyment is the key . . . There is someone with whom you wish to communicate. The apparent failure is not due to malice. Perhaps you have been too self-conscious. Think of the other, and some of the problem will melt away . . . You are basically under a very benefic influence, and there seem to be a good many positives within reach. But look near at hand rather than to the horizon . . . Don't procrastinate longer on something you know you must do.

Capture that energy of enthusiasm which can carry you into any number of intriguing situations. You

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are a bit reticent, but every symbol seems to say that if you release yourself more you will have delightful times . . . Do not be too preoccupied with money matters. This is not the time . . . A warning: refuse the available means of vindication. The arguable question is not important, and though you may have the upper hand, if you push your victory you will lose . . . Reestablish closer ties with family members or with someone once very dear to you. There is a positive value here . . . Do not, at this particular time, enter into a light romance. It will be costly. You are in a yeasty period, but you must go it alone.

VIRGO (Aug. 23-Sep. 22) You have some trouble here (or are about to have). A friend has appeared unfaithful, but you must look for the truth. Anger will only provoke counter-anger. You must be more patient, and perhaps more honest . . . There is perhaps a question here of why. Ask yourself if a slow-burning boredom has anything to do with the problem . . . An emotional involvement you have had is, or is about to

start, coming apart at the seams. You will do well to let it go but, if you do not want to, stop concentrating on the flaws . . . Take some time for sheer fun, and don't feel guilty about

LIBRA (Sep. 23-Oct. 22)

You are being pushed. But don't believe in conspiracy theories. There may be misunderstandings, but there is no concerted action against you . . . You might perhaps look to pretensions versus practices. You can do a great deal - but are you? The ring appears. It can be a circle of friends, a round of ideas, an engagement or wedding ring . . . Whichever, it is pleasant and rewarding. There will be new discoveries . . . There is correspondence you should catch up with. Don't put it off - you may regret it . . . Look for some money coming to you, possibly through the repayment of a debt or through a game of chance. About the doubt in your mind: you seem to be right, but should look for reasons.



SCORPIO (Oct. 23-Nov. 22)

This should be a very good time

for you - all the Signs point to it. You should be in a point of time where you can make your own laughter, find your own new happenings . . . Do put out feelers to discover new openings. You have discarded someone or something in your life. and this is good. Be ready for new adventures, ideas, romance, personal activity. You should, however, coordinate conflicting energies if you want the greatest rewards . . . Do take some time just for yourself. The selfdiscoveries you may make can serve vou well.

SAGITTARIUS (Nov. 23-Dec. 21) Jettison a sterile pattern of thought. Strike out on your own in thought, in emotions. You have been relying too much on someone else, and your resentments are showing . . . The problem you are facing (and apparently trying not to) is a challenge, not a nuisance. Take another look at it — and act. Don't let a job you should have done go any longer. A look to efficiency is overdue . . . A pleasant and unexpected event is in store for you. It will leave some happy memories.



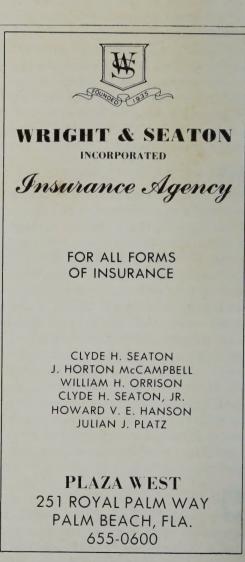
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